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# INTERNATIONAL FOREST FILM FESTIVAL FILM GUIDE



Photo by Tom Mangelsen [www.mangelsen.com](http://www.mangelsen.com)

## **The United Nations Forum on Forests**

UNFF is an intergovernmental policy forum which promotes “the management, conservation and sustainable development of all types of forests and to strengthen long-term political commitment to this end”. UNFF was established in 2000 by the Economic and Social Council of the United Nations (ECOSOC). The Forum has universal membership, and is composed of all Member States of the United Nations and specialized agencies.

## **United Nations Forum on Forests Secretariat**

Jan McAlpine, Director

### **International Year of Forests Communications Team**

Mita Sen, Program Officer  
Sylvia Chen, Program Officer  
Nick Corasaniti, Junior Writer

## **International Year of Forests Outreach Advisory Committee**

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Jackson Hole Wildlife Film Festival  
Yann Arthus-Bertrand, President, GoodPlanet  
Foundation  
Marc Barasch, Founder/CEO, Green World Campaign  
Sergio Besserman Vianna, Advisor, Fundação  
Roberto Marinho  
John Colmey, Director of Information Services,  
Center for International Forestry Research (CIFOR)  
Michael Finley, President, Turner Foundation  
John D. Liu, Director, Environmental Education  
Media Project (EEMP)  
Michael Rosenfeld, President, National Geographic  
Television  
Adam Wolfensohn, Managing Director, Wolfensohn  
& Company

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Photo by Tom Mangelsen [www.mangelsen.com](http://www.mangelsen.com)

## International Year of Forests 2011 Celebrating Forests for People

INTERNATIONAL YEAR OF FORESTS – 2011

2011 has been proclaimed the International Year of Forests by the UN General Assembly. Activities during this year will raise awareness to strengthen sustainable forest management of all types of forests for the benefit of current and future generations. The year-long celebration will provide a platform to build strategic partnerships, showcase success stories and innovative solutions and galvanize greater public participation in forest-related activities at all levels.

The theme of Forests 2011 is “Forests for People,” which explores the dynamic relationship between forests and the people who depend on them. Forests 2011 presents a unique opportunity to put the key role that forests play in our lives at center stage, raising awareness on sustainable forest management and showcasing success stories and solutions.

The Year is a global event, to be celebrated at all levels – regional, national, local and personal. A wide variety of events have already been planned worldwide, and more continue to develop each day. Current activities include tree planting, reforestation efforts, forestry



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fairs, conferences, and competitions in areas ranging from photography and art, to athletic triathlons in forests.



**The Jackson Hole Wildlife Film Festival is committed to natural history programming around the world to raise the appreciation and awareness of wild creatures, cultures and habitats through the innovative use of media.**

**Biennially since 1991, we have hosted an unparalleled international film industry conference that attracts over 650 leaders in nature and environmental filmmaking, science, conservation and media. The JHWFF film competition honors the world's finest nature films, with 18 prestigious awards chosen from over 700 entries, last year. Our year-round outreach and educational programming empowers stewardship and a connection to nature.**

**The 2011 Festival will take place October 3-7 at the beautiful Jackson Lake Lodge in Jackson Hole, Wyoming.**

### **Executive Committee**

Michael Rosenfeld, Chair  
President, National Geographic Television

Neil Harraway, Vice-Chair  
Director of Production & Marketing  
Natural History New Zealand, Ltd.

Chuck Lee, Treasurer  
Technology Manager Broadcast and Cinema Lenses  
Fujifilm Optical Devices USA, Inc.

Ellen Windemuth  
Managing Director, Off the Fence Productions

William Grant  
Director of Science Natural History & Features  
Programs, NATURE/WNET.ORG



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BBC Natural History Unit

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Stella Cha, Director, Film and Video  
The Nature Conservancy

Laura Orthwein, Vice President  
Feodor Pitcairn Productions

Janine Baker, VP, Distribution & Development  
nWave Productions Distribution

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Festival Director  
Carrie Noel Richer

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Rebecca Fix

Graphic Designer  
Lisa Walker, Caldera Collective

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## FINAL JURY



**Shane Moore** is a freelance filmmaker with over twenty-five years experience making wildlife and nature films for television. With a background in wildlife biology, he is passionate about finding new and innovative ways to inspire a greater understanding of nature. His projects have ranged worldwide and his clients have included PBS, BBC, National Geographic and Discovery Channel. Shane's films have won numerous awards, including several from the Jackson Hole Wildlife Film Festival, The Banff Mountain Film Festival and two Emmy awards.



**Jan McAlpine** is the Director of the United Nations Forum on Forests Secretariat, having held that position since November 2008. She has a long history in international forest policy initiatives and negotiations and has been part of the UNFF and its predecessors for 15 years. She has been integral in shaping important actions, decisions and resolutions, notably as a negotiator on issues relating to international forest and timber trade at the White House, and as the Senior Advisor and lead for Forests in the U.S. Department of State.



**Cristina Mittermeier** is the President and Founder of the International League of Conservation Photographers, whose work with leading scientists, policy makers, government leaders and conservation groups produces the highest-quality documentary images of both the beauty and wonder of the natural world and the challenges facing it. As a photographer and writer, Cristina has co-edited nine books. From the popular to the scientific, Cristina's work has appeared in major magazines around the world. Her evocative images focus on demonstrating the important relationship between human cultures, especially indigenous people, and biodiversity.



Photo by Tom Mangelsen [www.mangelsen.com](http://www.mangelsen.com)

## Preliminary Judges

**More than 60 preliminary judges volunteered their time to screen and judge the 165 films from over 30 countries that entered in the International Forest Film Festival competition. Each film was screened in its entirety by up to 5 judges. We are entirely grateful for their enormous contribution.**

Holly Balogh	Kyle James
Benjamin R. Bombard	Njeri Kariuki
Laurie Boss	Steve Kilpatrick
Katy Carter	Heidi Kohler
Patrick Cartwright	Natalie Kruse
Sylvia Chen	Mikko Kurpa
Tammy Christel	Don Kushner
Nick Corasaniti	Ethan Lee
Rick Crawford	Robin MacLeod
Jamie Dakus	Macey Mott
Rachel Daluge	Andy Munz
Miriam Danar	Susan Patla
Alissa Davies	Katherine Pioli
Tyler Duke	Clay Preheim
Robin Elledge	Heidi Ramseur
Julie Elledge	Ben Read
Ryan Elledge	Bernard Reitmann
Randy Elledge	Cord Reynolds
Gary Elliott	Brett Richer
Suzanne Ferond	Mita Sen
Susan Garlow	Bob Stephenson
Rob Gipson	Liz Sunshine
Carlin Girard	Diana Sweet
Jodie Goodwin	Levi Thorne
Gregg Goodyear	Jen Thorne
John Hansen	Barbara Travora-Jainchill
Connie Hansen	Benjamin Singer
Paul Hansen	Peter Ward
Tim Harman	Adrienne Ward
John Henningsen	Amy Williams
Brian Hines	

**Tom Mangelsen** The incredible images you see in this guide were created by Jackson Hole photographer Tom Mangelsen. His numerous awards include honors by the BBC as "Wildlife Photographer of the Year" and by the North American Nature Photography Association as "Outstanding Nature Photographer of the Year". Tom's curiosity and love for wild places and creatures have taken him to the earth's most beautiful and often endangered locales, and we are grateful that his images are such an integral part of the International Year of the Forest International Forest Film Festival. [www.imagesofnature.com](http://www.imagesofnature.com) [www.mangelsen.com](http://www.mangelsen.com)



Photo by Tom Mangelsen [www.mangelsen.com](http://www.mangelsen.com)

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**Deforestation accounts for 12 to 20 percent of the global greenhouse gas emissions that contribute to global warming.**

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## **FOREST FACTS**

**Some 80 percent of the people living in developing countries depend on non-wood forest products, such as fruits and herbs, for their primary health and nutritional needs.**

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## FOREST FACTS

The area of planted forest is increasing –  
it now accounts for 7% of total forest area.

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**FOREST FACTS**

**Around 10 million people are employed in forest management and conservation.**

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## FOREST FACTS

**80% of the world's forests are publicly owned, but ownership and management of forests by communities, individuals and private companies is on the rise.**



## Of Forests and Men

The United Nations invited Yann Arthus-Bertrand to produce the official film launching the International Year of Forests 2011, during the plenary session of the Ninth Session of the United Nations Forum on Forests, in New York City. Following the success of his film, *Home*, seen by 400 million people, the photographer and chairman of the GoodPlanet Foundation created this 7-minute short film on forests. Filled with unforgettable aerial imagery and narration by Edward Norton, *Of Forests and Men* offers a fresh and deeply moving voice for the earth's forests. Available for free download and exhibition, the short film is available in English, Spanish, French, Portuguese and will soon be translated in even more languages. The International Year of Forests 2011 offers a global opportunity to discover, rediscover, celebrate, cherish, describe, protect and use forest ecosystems more sustainably. For download: [www.goodplanet.org/forests](http://www.goodplanet.org/forests).

### Yann Arthus-Bertrand

Yann Arthus-Bertrand is a world famous French photographer, filmmaker and environmentalist who has always had a passion for nature. Some of his works include *Lions*, *Earth from Above*, *365 Days to Think About our Planet* and *New York from the Air*. He created the GoodPlanet Foundation in 2005 to raise public awareness of environmental issues and environmental protection. Since then Yann Arthus-Bertrand conducted through GoodPlanet, various environmental, artistic and information projects such as *6 Billion Others*, *Action Carbone*, the GoodPlanet educational posters for schools or *GoodPlanet Info*. Find out more about these projects on [www.goodplanet.org](http://www.goodplanet.org).



## Human Planet Jungles: People of the Trees

The International Forest Film Festival staff offers a special recommendation. *Jungles: People of the Trees* extends extraordinary access to remote forest cultures, some of which remain amazingly untouched. This film serves as a remarkable portal into the face of simple, everyday life of forests that we must each understand on a global level. Rainforests are home to more species of plant and animal than anywhere else on the planet, but humans can only survive here through great skill, ingenuity and bravery. This dramatic program reveals how people make their home within the most unexplored and untamed places on earth. Discover their survival secrets, the extraordinary partnerships they forge with nature and how their future depends on the conservation of their forests. Armed with four meter long blowpipes, the Matis take us hunting monkeys up in the canopy; deep in the Congo, Tete climbs a giant tree and negotiates with swarms of bees to collect honey for his family; three children from Venezuela's Piaroa tribe venture deep in to the jungle underworld hunting for a super-sized creepy-crawly meal; and the Korowai build a breathtaking high-rise home 35 meters in the trees. Perhaps the most memorable of all is a unique and poignant glimpse of one of the world's last uncontacted cultures. Already viewed by over ten million people around the world, this remarkable sequence has proved instrumental in the campaign to persuade Peru's government to recognize and protect its remaining isolated tribes.

# BEST OF FESTIVAL



## The Queen of Trees

**Deeble & Stone Productions, NHK (Japanese Broadcasting Corp.), Thirteen/WNET, BBC, Granada International, and ZDF in association with Kenya Wildlife Service**

The beauty of Africa's wilderness sometimes depends on the most delicate relationships. A close look at how one creature's behavior starts off a critical chain of events, uncovers an incredible tale of drama and intrigue.

Competing for the title of 'nature's oddest couple,' the sycamore fig tree and the miniscule fig wasp share a curious and important co-dependency—a relationship whose influence extends out widely across the African bush and supports hundreds of plants and animals.

Shot with extraordinary care and patience, the film reveals a surprising tale of survival within the microcosm of a single fig. The filmmakers spent more than two years documenting the intimate details of fig wasps living, mating and dying inside figs. Despite being one of the smallest creatures, this story of the wasps proves to be as large as the grandeur of Africa itself.

# SPECIAL JURY AWARDS

**Recognizing an outstanding integration of the historical, biological and cultural elements of the Amazon rainforest.**

This film was a finalist in the 360° All Things Forest category.



## **Amazon Alive: Jungle of the Mind**

**Light & Shadow, GmbH**

This is the story of how we have struggled to make sense of the enormity and complexity of the Amazon rainforest. Using key animals such as jaguar, leaf-cutting ant, giant otter and the fresh-water stingray, we show how we have turned past fears of the hostile and impenetrable jungle into an understanding of its unrivaled biodiversity. We discover that the forest is not just the result of millions of years of evolution. Its richness stems from struggle, upheaval and a remarkable event, the geologic uplift of the Andes, which changed the course of the Amazon River itself.

Using stunning visual content to transport the audience deep into the beating heart of the rainforest, *Amazon Alive* is a remarkable journey into a world which seems far away, but which influences every breath we take. Marvelling at the spectacular and bizarre wildlife and sensing the richness and complexity of local cultures, we appreciate how this magnificent forest plays such a central role in the planet's cooling system.

**In recognition of the inspiration and impact an individual can make on the world.**

This film was a finalist in the Forest Hero category.



## **The Man Who Stopped the Desert**

**1080 Film & TV, Ltd.**

An African peasant farmer has managed what so many others failed to do: transform the lives of thousands of people by making the desert bloom again. Discover the untold story of Yacouba Sawadogo, an illiterate African farmer who battled for two decades with nature and man to become a pioneer in the fight against desertification. Perfectly pitched cinematography engages beautifully with a story that will leave you moved and inspired.

Yacouba resurrected an ancient planting technique known as "zai," using traditional planting pits. He hacked into the hard-baked earth and filled the pits with compost. In the region, tens of thousands of hectares of land that was completely unproductive have been made fertile again. Yacouba has reversed the process of desertification in the deforested and drought-ridden Sahel, a belt up to 1,000km wide, spanning Africa from the Atlantic Ocean to the Red Sea. This story is a reminder that determined individuals can at least slow down the steamroller of environmental destruction across the planet.

# SPECIAL JURY AWARDS

Recognizing unique and effective communication through short form PSAs.

This film was a finalist in the Shorts category.



## The Ancient Forests

Greenpeace UK

Can you imagine what it would be like to have your home torn down around you and destroyed? It's a horrible thought, but that's exactly what is happening in forests around the world. With an area of forest the size of a football field being destroyed every two seconds, endangered species such as gorillas, orangutans and chimpanzees are at risk of extinction within our lifetimes. This Greenpeace film shows all too clearly what this means. Told with the voices of Sir David Attenborough, Ewan McGregor and actor Andy Serkis, it is a stark reminder of what we stand to lose if we aren't able to save our ancient forests now, while there is still time.

This film was a finalist in the Shorts category.



## Switch Today

Arjun Rihan

Did you know that most toilet paper comes from trees? Switch Today is a public service announcement about the environmental impact of toilet paper. The project was created using frame-by-frame stop-motion animation over approximately six months. Only recycled toilet paper was used in the making of this piece.



INTERNATIONAL YEAR  
OF FORESTS • 2011

## FOREST FACTS

The area of planted forest is increasing – it now accounts for 7% of total forest area.

# THIS IS MY FOREST

Awarded to the film that tells the most moving personal expression or story of the forest.

## CATEGORY WINNER:



### Conflict Tiger

Sasha Snow Film Production

In the forests of the Russian Far East, an inexperienced and foolhardy young poacher triggers an infamous series of attacks on people. The authorities call on the services of Yuri Trush, a specialist in tracking and eliminating tigers that have lost their fear of man.

Conflict Tiger takes Yuri's most notorious pursuit of a 'man-eating' tiger as the basis for an environmental documentary thriller, exploring increasingly confrontational relations and shared destiny between tigers and people. From the aftermath of this epic confrontation, the film emerges as a parable which challenges the cozy illusions of the traditional "big cat" natural history by setting the animal's precarious situation against the pressing needs of human survival. Nominated for 'Best International Environmental Film of the Decade' at The Green Globe Awards in Los Angeles, the film inspired John Vaillant's new work of non-fiction *'The Tiger: A True Story of Vengeance & Survival.'*



### Amazon Alive: Forest of the Future

Light & Shadow, GmbH

Scientists hang from the high canopy to monitor harpy eagle and macaw nests and track jaguars along flooded rivers. Poison dart frogs and tropical plants are analyzed as potential medicines, while brazil nuts, caiman and pirarucu fish are harvested sustainably to provide a more long-term livelihood for local communities. All rainforests are special, but the Amazon contains an unrivalled level of bio-diversity. It is, quite simply, the greatest and most iconic rainforest on earth. It's hard not to feel despair at the overwhelming images of rainforest destruction. But, while documenting the region's remarkable wildlife for the making of *Amazon Alive*, filmmaker Christian Baumeister witnessed a changing mood: a growing belief that the Amazon is more valuable as a living forest than being stripped for its wood and minerals. Christian witnessed the miraculous and diverse wildlife, landscapes and people of Amazonia, and the threats to their existence, but also documented many of the creative solutions, which could help secure the forest's future. He feels a deep responsibility to move people in the way he has been moved, to spread understanding and to remind us that the future of the Amazonian rainforest affects us all.



## Seeing Red

Snaz Media, LLC

Whitebark pines are one of the most ecologically important tree species living in the western U.S. Thriving on cold, windy, rocky mountaintops where few other plants or animals survive, these trees can live more than a thousand years, their trunks becoming twisted and gnarled over time, their highest branches reaching heights of 70 feet or more. Half this country's whitebarks live in the Greater Yellowstone Ecosystem, inhabiting its plateaus, ridgelines, and mountain flanks above 8,500 feet. With their outspread canopies, whitebarks shade the snow in spring and summer, making possible the protracted runoff upon which wildlife, fisheries, and human agriculture depend. They're also a vital food source, feeding a broad collection of birds, squirrels and grizzly bears. Tragically, the whitebark pines of the Greater Yellowstone Ecosystem are under attack. Due to a warmer climate, mountain pine beetles, which habitually infest lower elevation lodgepole pine forests, have moved into higher elevations. Lacking the chemical defenses that lodgepoles have developed against the beetles and weakened by years of drought, whitebarks succumb easily to the pests, which overwhelm the trees in large numbers. *Seeing Red* is the dynamic story of the first year of TreeFight, an initiative to inform the public of the plight of the GYE's whitebark pines and to search for solutions to prevent their extinction.



## Voices of the Forest: Thailand

AsiaWorks Television

Forests are vital for the 1.7 billion local and indigenous people who depend on them for their livelihoods and sometimes for their very survival. By placing local people at the heart of forest decision-making and forest management, community forestry can make forest management a reality. In many countries community forestry has successfully reversed forest destruction and helped harness the full value of forest benefits. History shows that failures in forest protection and biodiversity most often occur where local people's needs, aspirations, skills and knowledge are ignored.

This six-minute short tells the story of the village of Pred Nai, which is hailed as a success in fighting for the right to manage their own forest, in this case one of Thailand's last remaining mangrove ecosystems. The locals took their battle to the highest level and drove out developers. Since then, the community has organized to conserve its mangroves, with everyone taking part in making the decisions that impact their livelihoods. Now, as the warriors of 20 years ago are passing the baton to a new generation, how do they see their future?



**INTERNATIONAL YEAR  
OF FORESTS • 2011**

# FOREST FACTS

Forests cover 31% of total land area.

# LIVING FORESTS

**Awarded to the film that most effectively showcases the rich diversity (including forest biodiversity) and complexity of the forest ecosystem.**

## CATEGORY WINNER:



### Kingdom of the Forest

Parthenon Entertainment, Ltd., Nautilusfilm

Vast, primeval forests once stretched across almost all of Northern Europe. In the 1st Century, the Roman author Tacitus claimed the trees were so huge that the legionnaires could ride underneath the roots. Centuries of development have destroyed most of these forests, but some ancient woodland has survived. Green monuments to a forgotten age, they offer a glimpse into a distant world. In this high definition special, we delve deep into these ecosystems and explore the complex balance of flora and fauna that maintains them.

The temperate forest of Northern and Central Europe is home to an abundance of wildlife. It is a stage for wild dramas, from the fierce fighting of the boar, the rutting season of the red deer, to the playing of the fox cubs and the nocturnal hunt of the eagle owl. The full range of large and charismatic mammals and birds are captured in *Kingdom of the Forest*, with fascinating insights into hunting, reproduction and other behavior. *Kingdom of the Forest* also explores the hidden elements of the woodlands, using long term time lapse, super slow-motion and extreme macro photography. Incredible footage of plant life through the seasons brings the spectacular yearly cycle to life.



### Chernobyl: A Natural History?

Camera Lucida Productions

On April 26, 1986, reactor No. 4 of the V.I Lenin Chernobyl Nuclear Power Station escaped all controls, with devastating consequences. Nuclear radiation contaminated vast areas, creating an exclusion zone with a thirty mile radius around the plant. What is the explanation for the apparent resurgence of wildlife in Chernobyl? In the exclusion zone that is still forbidden to humans, in this strange world where radiation shifts with the seasons, zoologists and radioecologists are making surprising discoveries in this astonishing open-air laboratory.



## Satoyama: Japan's Secret Forest

NHK (Japan Broadcasting Corporation)

Satoyama is a traditional rural environment where people and nature co-exist in harmony. In Japan, there are still many places where people quietly live with nature, making the most of the country's unique natural environments. At the heart of such places are Satoyama, small forested mountains blessed with rich nature moderately modified by human hand.

Praised as being a traditional rural landscape, Satoyama is by no means a relic of the past. It is filled with hints for a sustainable life in the future. Narrated by Sir David Attenborough, this episode takes us into a mountain forest near Japan's largest lake. Shot in stunning high definition, it poetically portrays how the locals use traditional wisdom to manage the forest in ways that allow them to harness nature for food without ravaging the environment. It reveals, for example, how the harvesting of mysterious trees for mushroom cultivation encourages their new growth, how bees play a role in the cycle of life, and how the forest plays a part in the traditional rituals of 'o-bon', when the locals honor the spirits of their ancestors.



## Secrets of the Flooded Forest

Interspot Film, GmbH

From Vienna, the Danube riverband forests extend to the gates of Bratislava, linking the two capitals like a green ribbon and forming a unique wildlife habitat in the heart of Europe. A few years ago a 36 kilometer section was turned into a national park that now protects the last undeveloped stretch of the Danube and its extensive riparian zone.

In the forests along the Danube, the water's power is able to influence plant and animal habitats again. Floods create new bluffs; new gravel banks and islands grow out of the current; forests are washed away and created from scratch. This dynamic is a valuable treasure, a living current no longer found anywhere else in Central Europe.

The variety created as a result is outstanding, as is the flora and fauna that live here: white-tailed eagles breed in the woods, mud-minnows and pond turtles populate the old arms of the river, beavers build their dams on the banks, and red deer raise their young in the underbrush. The Danube National Park is a hidden wilderness full of beauty and drama and a refuge for an astounding variety of flora and fauna.



**INTERNATIONAL YEAR  
OF FORESTS • 2011**

## FOREST FACTS

**Primary forests account for 36% of forest area.**

# ISSUES & SOLUTIONS

**Awarded to the film that most effectively communicates solutions to environmental and sustainability issues facing forests and their inhabitants, including people.**

## CATEGORY WINNER:



### Hope in a Changing Climate

Environmental Education Media Project (EEMP)

On China's Loess Plateau, an area the size of Belgium has been successfully restored over ten years. A barren, brown landscape has been brought back to life; a people entrenched in back-breaking poverty now work, farm, herd and live in a functioning, green ecosystem where rainfall infiltrates, water is retained and crops are readied for export.

Climate change is not an isolated, discrete challenge. It is, on the contrary, at the nexus of how human behavior is altering the fundamental cycles of nature that have enabled our planet to emerge over geologic time from a cosmic boulder surrounded by toxic gases to the blue planet teeming with life. Framed this way, new solutions emerge about how to address the challenge of climate change.

There is compelling evidence all around the world that if we understand ecosystem function then we don't have to degrade it. Research and documentation show that soil moisture, relative humidity, temperature, microclimates and soil fertility are dynamic and human actions significantly determine whether these are lost or accumulate. By understanding the scientific principles that regulate the water cycle, biomass, biodiversity and accumulated organic matter it is possible to maintain healthy ecosystems.



### Africa's Lost Eden

National Geographic Television

Known as 'the place where Noah left his Ark,' 4,000 square kilometers of lush floodplains in central Mozambique were packed with wild animals. But 15 years of civil war has taken a heavy toll and many species were almost completely wiped out for meat. Today, conservationists battle to restore Gorongosa National Park to bring this oasis back to its former glory—including perhaps the most ambitious restoration effort ever attempted, with elephants, hippos and scores of zebra, wildebeest, impala and buffalo being relocated into the park.

According to Gorongosa Restoration Foundation, this film played a crucial role in convincing the Mozambique government to expand the current boundaries of the park to finally include Mount Gorongosa, the site of the park's most pristine but vulnerable rainforest and the source of most of the park's water. Heavy logging on the mountain was wiping out the forest and threatening the future of the park and its wildlife. Without Mount Gorongosa and its forests, many believed the park would have been beyond repair in 5-7 years. By including the mountain within the park's jurisdiction, the park stands a chance of once again becoming one of the greatest national parks in the world.



## Amazon Alive: Forest of the Future

Light & Shadow, GmbH

Scientists hang from the high canopy to monitor harpy eagle and macaw nests and track jaguars along flooded rivers. Poison dart frogs and tropical plants are analyzed as potential medicines, while brazil nuts, caiman and pirarucu fish are harvested sustainably to provide a more long-term livelihood for local communities. All rainforests are special, but the Amazon contains an unrivalled level of bio-diversity. It is, quite simply, the greatest and most iconic rainforest on earth. It's hard not to feel despair at the overwhelming images of rainforest destruction. But, while documenting the region's remarkable wildlife for the making of *Amazon Alive*, filmmaker Christian Baumeister witnessed a changing mood: a growing belief that the Amazon is more valuable as a living forest than being stripped for its wood and minerals. Christian witnessed the miraculous and diverse wildlife, landscapes and people of Amazonia, and the threats to their existence, but also documented many of the creative solutions, which could help secure the forest's future. He feels a deep responsibility to move people in the way he has been moved, to spread understanding and to remind us that the future of the Amazonian rainforest affects us all.



## GoodWood

Ashnan Films / Asterisk Productions

The question that lies at the heart of the ongoing debate about the world's forests is whether we can halt deforestation while still sustaining communities that depend on the forest for their livelihood. Is there another way? Could the selective harvesting and selling of "goodwood," wood from forests logged in an environmentally sensitive way, be part of the answer? *GoodWood* looks at four forestry-based places where communities are discovering – sometimes with help from surprising quarters – that it can be done.

From a village chair-making project in Honduras, to a design school in Nelson, B.C., from a community-based forestry in Mexico, to more than 3,000 items made from certified wood sold in a British retail chain, vital links are being made and important steps taken to keep people employed, and at the same time, help preserve the world's forests.



**INTERNATIONAL YEAR  
OF FORESTS • 2011**

# FOREST FACTS

Over 1.6 billion people's livelihoods  
depend on forests.

# FOREST HERO

Awarded to the film that most effectively celebrates the work of individuals or groups committed to forest research and sustainability.

## CATEGORY WINNER:

Photo credit: Cameron Williams  
© NGHT, LLC and National Geographic Society



### **Climbing Redwood Giants** National Geographic Television

They are living giants, one of Earth's largest and oldest trees. Some tower more than 350 feet high, taller than the Statue of Liberty; some may have been seedlings when Jesus was born. Yet, these natural legends still shroud centuries-old secrets.

*Climbing Redwood Giants* reveals the little-explored environment of the redwoods using high-tech aerial laser surveys and breathtaking imagery. Humboldt State University's, Steve Sillett, the first researcher to explore the redwood canopy, discovered the canopy contained a hidden world of trees growing within trees, fern gardens growing on soil mats the size of a bus, and a mysterious salamander as top predator. Sillett tallied every speck of biological stuff from ground to crown in one plot of redwood forest. His patch contains more biological material by far than any other measured patch of the planet.

As Sillett investigates redwoods up in their towering crowns, National Geographic Explorer-in-Residence, Mike Fay, is charting the entire redwood range on the ground, step by step, on an epic year-long journey to get a sense of the past, and future, of the world's most awe-inspiring living things.



## Africa's Wild Eden

National Geographic Television

Gabon's Loango National Park is a mystical, unspoiled place where the deep, dark jungle meets the sparkling ocean. Part jungle, part swamp, and bordered by some 60 miles (100 kilometers) of Atlantic coastline, Loango is a place where hippos play in the surf, whales come to mate, giant sea turtles lay their eggs and elephants roam the beach. Every inch of the park throbs with life, from the smallest creatures to the biggest.

The 385,00-acre (1,550 square kilometers) Loango is part of an extensive national park system created by Gabon's President, Omar Bongo, last year in response to lobbying from the Wildlife Conservation Society and a 2,000-mile trek from northern Congo to the coast of Gabon by Wildlife Conservation Society biologist and National Geographic Conservation Fellow, J. Michael Fay, to survey the land and find a way to protect its natural resources. Loango is a wildlife preserve unlike any other on the African continent, but poachers, illegal fishing boats and leaky oil rigs all threaten its pristine nature.

Now, Fay and National Geographic photographer, Michael "Nick" Nichols, are on a mission to safeguard the future of this modern-day Eden. National Geographic ventures into the African wilderness to join Fay and Nichols as they work to ensure that this fragile, newly formed park will survive the test of time.



## Nature's Greatest Defender

The Really Interesting Picture Company, Ltd.

What does it take to save "the wild"? Nobody knows better than George Schaller. You may not know who he is, but you do know what he has done; gorillas, tigers, lions, snow leopards, jaguars, pandas. Schaller was the first to study them all.

Now, after 50+ years in the field, he shares with us some of the special moments he and his family have encountered in their life in the field. We will see "the wild" through the eyes of the world's most accomplished field biologist as we re-visit some of his early conservation successes and his present day efforts, and meet the new generation of scientists who are following in his footsteps. Together, they will continue the effort to hold on to these last great pieces of wilderness. Nature's Greatest Defender tells the story about one man's passionate fight to save our world. It's a film about his unwavering dedication to the incredible wildlife that we must continually struggle to protect.



**INTERNATIONAL YEAR  
OF FORESTS • 2011**

## FOREST FACTS

Forests are home to 80% of the world's terrestrial biodiversity.

# 360° ALL THINGS FOREST

Awarded to the film that best communicates humanity's social, cultural, economic or spiritual interconnectivity to forests.

## CATEGORY WINNER:



### Green

Tawak Pictures

*Green* examines the industries destroying the Indonesian forest and unravels the hypocrisy behind seemingly "green" bio-diesel made from palm oil. Green is a female orangutan, and a victim of deforestation in Indonesia.

As she lies on a hospital bed, Green seems to understand all that has happened to her: the destruction of her habitat and her species and of all the wildlife with which she shared her forest. The film is an emotional journey through the orangutan's final days, transporting the viewer from the luxuriance of the rainforest to the nightmare of its complete annihilation. The poetic edit of the film without narration contrasts with the images of a harsh reality. *Green* is, ultimately, a denunciation of consumerism and race for profit, an invitation to measure our share of responsibility and to act accordingly. The film is an attempt to plant a seed of altruism in the hearts of people in the hope that it can make a difference before it is too late.



### America's Wild Spaces: Appalachian Trail

National Geographic Television

The Appalachian Mountains are amongst the world's oldest mountains. The Appalachian Trail is the longest marked trail in the country, at around 2,175 miles and for more than half of the U.S. population, it is less than a day's drive away. Yet despite its proximity to many major cities like Atlanta and Boston, few truly know the splendor of this national treasure. National Geographic Channel takes viewers off the beaten track to discover the remote and often unknown corners of the 5-million-step journey. *America's Wild Spaces: Appalachian Trail* takes viewers into the beautiful, remote and often unknown corners of the five-million step journey that is the Appalachian Trail.



## The Detour

Mill Valley Film Group

A story of unsinkable family devotion, unfolding courage Narrated by Robert Redford, this short film is part of the *Global Focus: The New Environmentalists* series.

Poland was in danger of losing its most precious ancient forest when Malgorzata Górska, a young environmental activist, led the fight against the Polish government and the European Union to reroute a major highway that would have jeopardized the wildlife, waterways and vegetation in the pristine Rospuda Valley.

Narrated by Robert Redford, this short film is part of the *Global Focus: The New Environmentalists* series.



## Tribal Life: Meet the Namal Jungle School

Natural History New Zealand

The lives, loves and everyday dramas of the Namal tribe from Vanuatu's Tanna Island unfold in this intimate and revealing, funny and touching series that allows audiences to experience life in one of the world's last untouched cultures.

At the end of the rainy season, Namal tribes' people launch a number of ambitious construction projects which they use to teach their children traditional skills. Yakel village rivals Tom and Touata are on competing teams racing to build ladders to bypass a dangerous path at a waterfall swimming hole. At Innouloul village, Chief Kuaru commissions a project dear to his heart – a school for custom learning. Cultural leader Bosen and his friend Solomon mastermind the construction of a magnificent schoolhouse in a tree overlooking the village. As whole communities combine their skills in bush architecture, the youngsters learn about jungle life through work as well as fun and games.



**INTERNATIONAL YEAR  
OF FORESTS • 2011**

## FOREST FACTS

Trade in forest products was estimated at \$327 billion in 2004.

# SHORTS

Awarded to the best forest film of less than 15 minutes in length.

## CATEGORY WINNER:



### Man of the Soil (Nom Tèw)

Deschamps Corporation

This poetic documentary is set on the diminutive Caribbean island of Dominica. It is the portrait of Jerry Maka West. He is a simple man, a Nom Tèw, Creole for a man of the soil. Juxtaposed with the hustle and bustle of city life on Dominica, Jerry Maka West works his garden in the island's lush interior, his Zion, growing and preparing his food just as his grandparents once taught him. The complexities of the modern world pass him by as he skips in and out of it, circling around it, never really being drawn into it, preferring instead to live close to nature and to work hard putting just as much in as he takes out. In harmony with a living earth, a nature island, Jerry Maka West lives the kind of life most of his contemporaries have forsaken, yet many would no doubt envy in a world that has become a confusion of questionable priorities and trivia.

The film was entirely shot in two days with a crew of four, in completely natural conditions. "It was a blessing to be accepted in Jerry Maka West's difficult and lonely life," said director Pierre Deschamps. "I hope that I have portrayed it well."



## Death of a Forest

Wild Visions, Inc.

Global Warming is creating a serious situation among the forests of North America. With climate change and warming temperatures over the past two decades, a new threat to our trees has emerged. The Pine Beetle and pine trees have co-evolved together, but with warmer winters, the pine beetle is now surviving in astoundingly high numbers and are killing the lodgepole, ponderosa and whitebark pine forests of the west and Canada. Millions of acres of trees are dying from the beetles and some estimates predict that by 2012, 80% of our forests will be lost. Currently there is no way to stop the beetle on a scale as large as this.



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Mill Valley Film Group

Poland was in danger of losing its most precious ancient forest when Malgorzata Górka, a young environmental activist, led the fight against the Polish government and the European Union to reroute a major highway that would have jeopardized the wildlife, waterways and vegetation in the pristine Rospuda Valley.

Narrated by Robert Redford, this short film is part of the *Global Focus: The New Environmentalists* series.



**INTERNATIONAL YEAR  
OF FORESTS • 2011**

## FOREST FACTS

Forests are home to 300 million people  
around the world.



## The Law of the Jungle

Mill Valley Film Group

*Law of the Jungle* features portraits of two passionate, dedicated activists. Wanze Eduards & Hugo Jabini are true environmental heroes who have placed themselves squarely in harm's way to battle an intimidating adversary, the Chinese logging industry and the government of Suriname. Their goal: safeguarding Suriname's natural timber resources from shortsighted exploitation, while fighting for environmental justice.

Eduards and Jabini, are traditional Saramaka leaders (descendants of African slaves). They successfully organized their communities against logging by Chinese multinationals on traditional Saramaka lands in Suriname's rain forests. This ultimately led to a landmark ruling in the international courts, allowing indigenous and tribal peoples to control resource exploitation in their territories throughout the Americas.

Narrated by Robert Redford, this short film is part of the *Global Focus: The New Environmentalists* series.



## Into the Inferno: Science of Fire

KQED-Quest

In dry years, fires in California cost billions of dollars and often result in lost lives. As fire crews rest from a rough year and prepare for this one, KQED's *QUEST* looks at how the history of forest management could be feeding today's flames.



**INTERNATIONAL YEAR  
OF FORESTS • 2011**

# FOREST FACTS

**Forests store more than 1 trillion tons of carbon.**



## Voices of the Forest: Thailand

AsiaWorks Television

Forests are vital for the 1.7 billion local and indigenous people who depend on them for their livelihoods and sometimes for their very survival. By placing local people at the heart of forest decision-making and forest management, community forestry can make forest management a reality. In many countries community forestry has successfully reversed forest destruction and helped harness the full value of forest benefits. History shows that failures in forest protection and biodiversity most often occur where local people's needs, aspirations, skills and knowledge are ignored.

This six-minute short tells the story of the village of Pred Nai, which is hailed as a success in fighting for the right to manage their own forest, in this case one of Thailand's last remaining mangrove ecosystems. The locals took their battle to the highest level and drove out developers. Since then, the community has organized to conserve its mangroves, with everyone taking part in making the decisions that impact their livelihoods. Now, as the warriors of 20 years ago are passing the baton to a new generation, how do they see their future?



## Wild Places: Banff National Park

Parks Canada

As part of the celebrations marking the 125th anniversary of national parks in Canada, student video reporters worked in the 32 Parks Canada field units across the country, participating in the Parks' "Greatest Summer Job" program. They were tasked with producing video reports on their experiences in the national parks, historic sites and marine conservation areas--a unique opportunity for student filmmakers to gain valuable work experience while discovering and sharing Canada's cultural and natural heritage.

Adam Greenberg's film documents the people he came to know in his time at Banff. On one extreme were the summer students and new staff who were experiencing the park's environment for the first time. As they tentatively explored the manicured trails, they struggled to understand and describe the significance of the landscape. On the other hand were seasoned back-country workers who knew the park more intimately, living with a connection to the landscape that has been largely lost in contemporary society. Greenberg's film centers on this second group of people, but its message is for the first group.



**INTERNATIONAL YEAR  
OF FORESTS • 2011**

## FOREST FACTS

**30% of forests are used for production of wood and non-wood products.**

## 48 Hours at Follensby

*Living Forests*

18 minutes IFFF-32

English

USA

In the summer of 2010, a group of professional and citizen scientists explored an area of forest surrounding the shores of Follensby Pond in the Adirondack Mountains of upstate New York. Their mission: to count and identify as many species of flora and fauna as possible in two 24-hour periods. These modern-day scientists followed in the footsteps of Ralph Waldo Emerson, Louis Agassiz, James Stillman and other 19th century intellectuals who camped, explored and wrote about the Follensby forest in 1858. Follow our group as they search for violet variable dancers, bald eagles, moose, peppered moths and more, while also contemplating the intersecting disciplines of science and philosophy.

**EXEC PRODUCER** Stephanie Ratcliffe

**CO-PRODUCER** Jen Kretser

**PRODUCER** Rick Godin

**DIRECTOR** Rick Godin

**CAMERA** Rick Godin

**SOUND EDITOR** Rick Godin

**EDITOR** Rick Godin

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## 52 Weeks (52 Semanas)

*Living Forests*

28 minutes IFFF-80

Spanish with English subtitles

Colombia

*52 Weeks* shows the seasonal changes that the Amazon River suffers in its passage through the Colombian territory. The phenomenon known as 'flooding pulse' shows how the levels of the water present variations of almost 12 meters between the high water and the low water seasons. The people of the region cope with this phenomenon by developing forest management strategies in the floodplains and the river channels such as innovative fishing and food cultivation practices. The film was created with the participation of the local communities which filmed the changes in the water level for a whole year in order to show the flooding pulse of the Amazon River to the world and demonstrate the vulnerability of this region to climate change.

**EXEC PRODUCER** Carlos Rodriguez,  
Eugenia Ponce de Leon

**PRODUCER** Carlos Rodriguez

**DIRECTOR** Mauricio Salcedo

**CAMERA** Mauricio Salcedo

**SOUND EDITOR** Mauricio Salcedo

**EDITOR** Mauricio Salcedo

**COMPOSER** Andres Medina

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## 5x5: Voices of Change in the Forests of Indonesia

*360 Degrees on All Things Forest*

30 minutes IFFF-100

Indonesian with English subtitles

Indonesia

*5x5: Voices of Change in the Forests of Indonesia* is a project examining the human stories behind illegal logging and deforestation in Indonesia. The film shows the villagers themselves finding solutions to their problems and examines close-up their battle against deforestation.

**DIRECTOR** Paul Redman

Handcrafted Films, Ltd.  
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Finsbury Park  
London N4 1JZ United Kingdom

+44 77 8646 7551  
timlewis@handcraftedfilms.net

## A Forest Returns: The Success Story of Ohio's Only National Forest

*Forest Hero*

29 minutes

IFFF-2

English

USA

Ora Anderson, now 93, was a journalist living in southeastern Ohio during the Great Depression. In this oral history, he recalls the environmental and social conditions that led to the establishment of the Wayne National Forest and our evolving relationship with the land. Along with historical photographs and emotionally evocative music, Ora Anderson's first-hand account gives life to a significant chapter of American History with clarity, hope and a uniquely Appalachian perspective.

**EXEC PRODUCER** Jean Andrew  
**PRODUCER** Jean Andrews  
**DIRECTOR** Jean Andrews, Steven Fetsch  
**CAMERA** Jean Andrews  
**SOUND EDITOR** Steven Fetsch  
**EDITOR** Steven Fetsch

[www.ohiolandscape.org](http://www.ohiolandscape.org)

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[andrewj4@ohio.edu](mailto:andrewj4@ohio.edu)

## A Forestry Enchantment (Bir Ormancilik Buyusu)

*360 Degrees on All Things Forest*

15 minutes

IFFF-82

Turkish

Turkey

History of strenuous efforts shown by all layers of the society for reforestation of degraded forest lands and its results.

**DIRECTOR** Mehmet Sadik Aslankara  
**EDITOR** Okan Cancin

General Directorate of Afforestation  
and Erosion Control  
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## A Wedged Tale

*Living Forests*

25 minutes

IFFF-115

English

Australia and New Zealand

Few have seen one of the world's great acts of predation: a wedge-tailed eagle catching a kangaroo. No one has ever filmed it. This is the story of one man's quest to shoot just such a shot. This man is Simon Cherriman. A 21st century bushman, Simon was raised in the Perth Hills and has been climbing trees, finding bird's nests and going into the bush his whole life. A wedged Tale follows him as he chases eagles across Western Australia, meeting a variety of wild animals along the way.

**CO-PRODUCER** Adam Hermans,  
Simon Cherriman  
**DIRECTOR** Adam Hermans,  
Simon Cherriman  
**CAMERA** Adam Hermans,  
Simon Cherriman  
**SOUND EDITOR** Adam Hermans  
**EDITOR** Adam Hermans

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## A Working Forest: Its Future with Fire, People & Wildlife

*360 Degrees on All Things Forest,  
Issues & Solutions*

64 minutes IFFF-23

English

USA

Hosted by legendary conservationist and keyboardist for the Rolling Stones, Chuck Leavell, this visually stunning film powerfully captures the contributions of family-owned woodlands to American society. It will build a strong understanding of all the ways that these woods contribute to our well being. From habitat for wildlife to drinking water to fighting climate change, all Americans have a stake in the health of these lands. This film does a terrific job of bringing that home through the eyes of real people.

**PRODUCER** Bob Williams, Kirk Jarvis

**DIRECTOR** Kirk Jarvis

**CAMERA** Kirk Jarvis

**COMPOSER** Chuck Leavell,  
Evergreen Arts Recording, LLC,  
Mark Urban, Kevin Macleod

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Jarvis Video Productions/  
Landdimensions c/o Bob Williams  
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## A World Forest Adventure

*Shorts*

9 minutes IFFF-24

Russian, Chinese and English

Brazil, China and South Africa

*A World Forest Adventure* was produced as an introductory theater presentation for the Discovery Museum at the World Forestry Center in Portland, Oregon. The purpose is to engage the audience in the topics to be presented and to give them an introduction to the museum experience. The World Forestry Center is an educational NGO who's mission is to inform people about the world's forests and trees, and their importance to all life, in order to promote a balanced and sustainable future.

**PRODUCER** Steve Heiser

**DIRECTOR** Steve Heiser

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## Africa's Green Heart

*This is My Forest*

41 minutes IFFF-167

Spanish, French, Indonesian and English

Africa

*Earth's Green Heart* is a trilogy of educational documentaries telling the story of solo journeys across the three tropical forest blocks. Steve Taylor is a British independent filmmaker with African roots, who set out to document deforestation in Sierra Leone and across the Congo Basin. *Africa's Green Heart* is the dramatic result; it shows gorillas and rare wildlife and gives a voice to hunters, loggers, conservationists and the pygmies, traditional custodians of the forest. It ends with education of children and planting seedlings to create the forests of tomorrow.

**CO-PRODUCER** Ian Redmond

**PRODUCER** Steve Oliver Taylor

**DIRECTOR** Steve Oliver Taylor

**EDITOR** Nick Lyons, Gary Thomas

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## Africa's Lost Eden

### *Issues & Solutions*

50 minutes IFFF-105

English

Mozambique

Known as 'the place where Noah left his Ark,' four thousand square kilometers of lush floodplains in central Mozambique were packed with wild animals. But 15 years of civil war took a heavy toll--many species were almost completely wiped out for meat. Today, conservationists battle to restore the park to its former glory and save it from present-day threats that could destroy it forever.

**EXEC PRODUCER** Keenan Smart, Madeleine Carter  
**PRODUCER** James Byrne  
**CAMERA** Andy Brandy Casagrande IV, Bob Poole, Tim Wege  
**EDITOR** Christine Jameson Henry  
**WRITER** Eleanor Grant, James Byrne

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## Africa's Wild Eden

### *Forest Hero*

57 minutes IFFF-120

English

Gabon

Gabon's Loango National Park, created by Gabon's President, Omar Bongo, is a haven for hippos, whales, giant sea turtles and elephants. Biologist, J. Michael Fay, and photographer, Michael Nichols, go on a mission to safeguard this wild Eden, and National Geographic documents the challenges faced in preserving it.

**EXEC PRODUCER** David Royle  
**PRODUCER** Brian Harvey, Margaret Burnette  
**CAMERA** Brian Harvey, Gil Domb  
**EDITOR** Salvatore Vecchio  
**WRITER** Stella Cha

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## Agroforestry

### *Issues & Solutions*

25 minutes IFFF-59

English with Japanese subtitles

Japan

With global concern for the depletion of rainforests, we turn our attention to the technology of 'Agroforestry,' which can refer to simultaneous agriculture and forestry, or to a combination of forest preservation with farm management. This technology encourages the planting of tropical plants such as cacao, pepper and passion fruit together in the rain forests, and enables management of farming while sustaining forest ecosystems. Harvested crops are processed and exported to foreign markets. This program explains the history and technology of Agroforestry in the Amazon .

**PRODUCER** Kenji Yokoo  
**DIRECTOR** Hiromu Takemura

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 Japan

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## Aigoual: Rebirth of a Forest

*Forest Hero*

52 minutes

IFFF-72

French

France

In the mid-19th century, Mount Aigoual in southern France was a bare rock. This is the story of two men who made it green again. This remarkable story follows the 19th century example of a mountain's reforestation, and of those who were committed to it despite many challenges, often from their fellow man.

**DIRECTOR** Marc Khande  
**CAMERA** Thierry Maybon  
**SOUND EDITOR** Michel Bigeault  
**EDITOR** Michel Bigeault  
**WRITER** Marc Khande

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## Aliens of the Amazon: Treehoppers

*Living Forests*

45 minutes

IFFF-15

English

Ecuador and USA

The Membracidae insect family is roughly unknown to us. However, these neotropical treehoppers are probably the most astonishing creatures ever concocted by Nature! Some people view them as nothing more than miniature aliens. Others consider them to be true masterpieces of biodiversity. In either case, with their weird and wonderful shapes, they are a source of bewilderment for the scientific community. Be it a whim of nature or an extreme case of mimicry, with their impressive forehead protrusions, they look like living sculptures. They resemble something straight out of a Sci-Fi movie, and yet they are well and truly real--tactile inhabitants of the treetops and the various strata of the tropical rainforest.

**DIRECTOR** Quincy Russell

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## Amazon Alive: Jungle of the Mind

*360 Degrees on All Things Forest,  
Living Forests*

43 minutes

IFFF-152

English, Spanish, German and Portuguese

Brazil and Peru

This is the story of how we have struggled to make sense of the enormity and complexity of the Amazon rainforest. Using key animals such as jaguar, leaf-cutting ant, giant otter and the fresh-water stingray, we show how we have turned past fears of the hostile and impenetrable jungle into an understanding of its unrivaled biodiversity. We discover that the forest is not just the result of millions of years of evolution. Its richness stems from struggle, upheaval and a remarkable event--the geologic uplift of the Andes--which changed the course of the Amazon river itself.

**EXEC PRODUCER** Joern Rover  
**PRODUCER** Christian Baumeister, Britta Kiesewetter, Light & Shadow and NDR Naturfilm Production for NDR, Arte, ORF, Parthenon Entertainment Ltd. / National Geographic Channel International & Animal Planet  
**DIRECTOR** Christian Baumeister  
**CAMERA** Christian Baumeister  
**EDITOR** Stefan Canham, Stefan Reiss  
**WRITER** Sue Western  
**COMPOSER** Oliver Heuss

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## Amazon Alive: Hidden Secrets

*Living Forests*

43 minutes IFFF-153  
English, Spanish, German and Portuguese

Brazil and Peru

The Amazon has long been hailed as a biological treasure trove, but today we are finding out that this is only part of its remarkable story. We meet tarantulas and frogs, ants and trees, which should be mortal enemies, but which are in fact friends. As we learn more about how the forest functions, we are gaining greater respect for its intricate web of life and the people who live, dove-tailed, within it. Hidden among its tangle of vegetation and waterways are clues that far from being locked in the stone-age, Amazonian tribes may be the descendants of sophisticated cultures that were once many millions strong.

**EXEC PRODUCER** Joern Rover  
**PRODUCER** Christian Baumeister, Britta Kiesewetter, Light & Shadow and NDR Naturfilm Production for NDR, Arte, ORF, Parthenon Entertainment Ltd. / National Geographic Channel International & Animal Planet  
**DIRECTOR** Christian Baumeister  
**CAMERA** Christian Baumeister  
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**WRITER** Sue Western  
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## Amazon Alive: Forest of the Future

*Issues & Solutions,  
This is My Forest*

44 minutes IFFF-156  
English, Spanish, German and Portuguese

Brazil and Peru

It is hard not to feel despair at the overwhelming images of rainforest destruction. But while documenting the region's remarkable wildlife for the making of *Amazon Alive*, Christian Baumeister discovers that an increasing respect for the Amazon's natural wonders can translate into hope for the future.

**EXEC PRODUCER** Joern Rover  
**PRODUCER** Christian Baumeister, Britta Kiesewetter, Light & Shadow and NDR Naturfilm Production for NDR, Arte, ORF, Parthenon Entertainment Ltd. / National Geographic Channel International & Animal Planet  
**DIRECTOR** Christian Baumeister  
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## America's Wild Spaces: Appalachian Trail

*360 Degrees on All Things Forest*

50 minutes IFFF-110  
English

USA

For more than half of the U.S. population, the Appalachian Trail is less than a days drive away. Yet despite its proximity to many major cities, like Atlanta and Boston, few truly know the splendor of this national treasure. National Geographic takes viewers off the beaten track to discover the remote and often unknown corners of the 5-million-step journey.

**EXEC PRODUCER** John Mernit, Noah Morowitz  
**PRODUCER** Brian Armstrong  
**CAMERA** Brian Armstrong  
**EDITOR** John Freeburn  
**WRITER** Brian Armstrong

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## Amyu: The Army of Wasp-Men

*360 Degrees on All Things Forest*

52 minutes IFFF-146

French and Portuguese with English subtitles

Brazil

In the depths of the Amazon forest north of Brazil, the Kayapo Indians are threatened by the project of a new hydro-electric dam on the Xingu River. After thirty years of arguments, the dam that will drain their river is now seen as a declaration of war by the Indians. This is the story of the young Kayapos who will confront dangerous wasps to prove they are able to endure pain and then capable to fight against those who destroy their forest.

**PRODUCER** Manuel Catteau

**DIRECTOR** Jerome Raynaud

**EDITOR** Bertrand Collard

**WRITER** Claude Valenta

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## Angels of the Forest: Silky Sifaka Lemurs of Madagascar

*Forest Hero*

29 minutes IFFF-134

English

Madagascar and USA

Ninety-eight percent of Madagascar's mammals, including the rare silky sifaka lemurs, exist nowhere else on Earth. Because of their white fur and their amazing ability to fly through the forest, silky sifaka lemurs are called 'angels of the forest.' But silkies are one of the world's top twenty-five endangered primates in the world. If silky sifakas were to disappear from Madagascar, then silky sifakas would disappear from our world. International scientists and local Malagasy conservationists are fighting for the survival of this exceptional species and its irreplaceable habitat. Ph.D. candidate, Erik Patel, is at the forefront of these struggles.

**PRODUCER** Sharon Pieczenik

**DIRECTOR** Sharon Pieczenik

**CAMERA** Sharon Pieczenik

**EDITOR** Sharon Pieczenik

**WRITER** Sharon Pieczenik

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## Animal River Challenge: Day of the Caiman

*This is My Forest*

100 minutes IFFF-116

English

Guyana

Filmmaker and biologist, Rainer Bergomaz, forges his way into the rainforest of Guyana in search of rare species of animals and hits the jackpot: the black caiman. In this installment, we follow Bergomaz as he examines the behavior of the black caiman, probably the largest predator of the Americas.

**PRODUCER** Pollmann Marion,

Rainer Bergomaz

**DIRECTOR** Rainer Bergomaz,

Pollmann Marion

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## Back to the Roots

*360 Degrees on All Things Forest*

40 minutes IFFF-114  
English  
India

India's North East has a rich heritage of sacred natural sites that have been preserved for generations because of the faith of local communities. Today, science is recognizing these sites as rare hubs of biodiversity. The film captures the beautiful traditions of the Khasis of Meghalaya, the Meteis of Manipur and the Vaishnav monasteries of Assam and brings to the forefront the ancient and increasingly fragile link between human cultures and biodiversity.

**DIRECTOR** Rishu Nigam  
**CAMERA** Rishu Nigam  
**WRITER** Rishu Nigam

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## Bark Beetle Blues, by Oatmeal Stumble

*Shorts*

4 minutes IFFF-127  
English  
USA

In 2010, Wyoming experienced an unusual fall with temperatures in the 70s and a fairly new autumn palette. In addition to the golden aspen leaves, Wyoming has seen an increase in the incidence of red pines. Our evergreens have been victimized by the pesky pine beetle and this threat to our forest has fueled a song by Wyoming's Oatmeal Stumble.

**PRODUCER** Ali Grossman  
**DIRECTOR** Ali Grossman  
**CAMERA** Ali Grossman  
**EDITOR** Ali Grossman

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## Burning Bright

*This is My Forest*

2 minutes IFFF-148  
English  
Ireland

This film poem is about learning how to observe and work with nature to manage a small woodland in rural Ireland to create a thriving, sustainable, mixed species forest for the future, that is good for biodiversity, our climate and for our local needs. Much of Ireland's forest knowledge is long since lost and gone. Cathy's work highlights Close to Nature, permanent, non clear-fell forestry.

**EXEC PRODUCER** Cathy Fitzgerald  
**PRODUCER** Cathy Fitzgerald  
**DIRECTOR** Cathy Fitzgerald  
**CAMERA** Cathy Fitzgerald  
**SOUND EDITOR** Cathy Fitzgerald  
**EDITOR** Cathy Fitzgerald  
**COMPOSER** Cathy Fitzgerald

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## Capital for the Canopy

### Issues & Solutions

40 minutes IFFF-11

Spanish, French, Creole and English

El Salvador, Guatemala, Haiti,  
Honduras and Nicaragua

*Capital for the Canopy* is an appeal for the implementation of an international REDD (Reduced Emissions from Deforestation and Degradation) regime to allow developed countries seeking to meet emissions-reduction targets to transfer funds to developing nations to preserve standing forests. Through interviews with Central American government officials, professors, community leaders, environmental activists and directors of non-profit organizations, the film relates the story of the history of forest degradation and how the implementation of REDD currently represents the best option for reducing deforestation.

**EXEC PRODUCER** Christopher LaCasse  
**PRODUCER** Christopher LaCasse  
**DIRECTOR** Christopher LaCasse  
**CAMERA** Dexter Ballard  
**WRITER** Christopher LaCasse

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## Celebrating Forest Health

### Shorts

15 minutes IFFF-122

English

USA

Forest health and human health are a relationship. Plants, trees, and forests make life possible for all creatures on this planet. Health is a circle of exchanges with the earth's forests, water, atmosphere, sun and all things that exist. Especially important are critters who meet their needs and benefit their ecosystem. Such creatures, known as keystone species, are relatively few in number and vital players in the circle. When keystone species are removed or die out, the local food chain simplifies and collapses. Wise indigenous people and farmers know humans can function as keystone species and produce a synergy of earth's healing. This healing progresses to the degree we wisely protect and exchange with the forest, and in return, the circle of life gifts us. Stepping toward health is a joyful celebration of resonance with plants, trees, animals, birds, insects and elements.

**EXEC PRODUCER** William Evans  
**PRODUCER** William Evans  
**DIRECTOR** William Evans  
**CAMERA** Edgar Boyles,  
Jonathan Kloberdanz, Krysia Carter-Giez,  
William Evans, Greg Poschman  
**EDITOR** Jonathan Kloberdanz  
**WRITER** William Evans

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## Chernobyl: A Natural History?

### Living Forests

90 minutes IFFF-99

French, Russian and English with French  
and English subtitles

Ukraine

What is the explanation for the apparent resurgence of wildlife in Chernobyl? In the exclusion zone that is still forbidden to humans, in this strange world where radiation shifts with the seasons, zoologists and radioecologists are making surprising discoveries.

**PRODUCER** Antoine Bamas  
**DIRECTOR** Luc Riolon  
**CAMERA** Jean-Marie Cornuel  
**EDITOR** Jean-Luc Guidoin  
**WRITER** Antoine Bamas, Luc Riolon

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## Children of the Amazon

*Forest Hero*

72 minutes IFFF-87  
Portuguese with English subtitles

Brazil

In the *Children of the Amazon*, Brazilian filmmaker, Denise Zmekhol, travels to the heart of the Amazon in search of the Indigenous children she photographed 15 years ago. Part road-movie, part time-travel, this story of transformation and resilience reveals how we are all children of the Amazon, breathing the same air and sharing the same fate.

**EXEC PRODUCER** Denise Zmekhol  
**PRODUCER** Denise Zmekhol  
**DIRECTOR** Denise Zmekhol  
**CAMERA** Antonio Luis Mendes  
**SOUND EDITOR** Jim LeBrecht  
**EDITOR** Jennifer Chinlund  
**WRITER** Michael J. Moore, Ellen Bruno, Olivia Crawford, Denise Brostom  
**COMPOSER** Badi Assad, Nana Vasconcelos  
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## Climate Change and Forests: What You Need to Know and Do

*Shorts*

4 minutes IFFF-35  
English

USA

In this short film produced by the Wildlife Conservation Society, Dr. James Deutsch explains what we can do to curb the world's largest source of carbon dioxide emissions: deforestation. In the next 24 hours, deforestation will release as much CO2 into the atmosphere as 8 million people flying from London to New York. Stopping the loggers is the fastest and cheapest solution to climate change and this short film hopes to educate and inspire action.

**PRODUCER** Natalie Cash  
**DIRECTOR** Luke Groskin  
**CAMERA** Luke Groskin  
**EDITOR** Luke Groskin

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## Climbing Redwood Giants

*Forest Hero*

52 minutes IFFF-123  
English

USA

They are living giants, one of Earth's largest and oldest trees. Some tower more than 350 feet high, taller than the Statue of Liberty; some may have been seedlings when Jesus was born. Yet, these natural legends still shroud centuries-old secrets. In a major National Geographic cross-platform event, which includes the October, 2009 cover story for the magazine, we reveal the little-explored environment of the redwoods using high-tech aerial laser surveys and breathtaking imagery.

**EXEC PRODUCER** Jonathan Halperin  
**PRODUCER** John Rubin, James Donald  
**DIRECTOR** John Rubin, James Donald  
**CAMERA** Andrew Shillabeer  
**EDITOR** Stephanie Munroe  
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## Community Trees: A Living Investment

*This is My Forest*

20 minutes

IFFF-158

English

USA

Scientists provide detailed explanations about the services community trees provide, and citizens speak on a more personal level about how trees have improved their lives and the livelihood of their communities.

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## Conflict Tiger

*This is My Forest*

64 minutes

IFFF-30

Russian with French and English subtitles

Russia

An environmental thriller exploring the increasingly confrontational relations between tigers and people in the forests of the Russian Far East. The film follows the work of Yuri Trush, an expert tiger tracker called in to deal with a notorious series of tiger attacks. From the aftermath of this epic confrontation, the film emerges as a parable which challenges the cosy illusions of the traditional "big cat" natural history by setting the animal's precarious situation against the pressing needs of human survival.

**PRODUCER** Sasha Snow  
**DIRECTOR** Sasha Snow  
**CAMERA** Dirk Nel  
**EDITOR** Sasha Snow  
**WRITER** Sasha Snow  
**COMPOSER** Juhana Riskala

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## Cotton-Top (Cabeciblanco)

*Issues & Solutions*

19 minutes

IFFF-8

Spanish with English subtitles

Colombia

The Cotton-Top Tamarin is endemic to Colombia's Caribbean coast and is at the brink of extinction. Habitat loss is not the only major threat. The social problems of this picturesque region are determining conservation efforts and the thirst for development may eventually erase the species from the planet. Through this compelling journey you'll meet the Cotton-Top Tamarin and get an understanding on why conservation isn't easy in developing countries.

**CO-PRODUCER** Danny Schmidt  
**PRODUCER** Federico Pardo  
**DIRECTOR** Federico Pardo  
**CAMERA** Federico Pardo, Danny Schmidt  
**EDITOR** Federico Pardo,  
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## Cultivating Common Ground: The Story of the Lakeview Stewardship Group

*Issues & Solutions*

26 minutes

IFFF-49

English

USA

Down in south central Oregon, the Lakeview Stewardship Group is working to restore the 500,000 acre Lakeview Federal Stewardship Unit in Oregon's Fremont-Winema National Forest. The group is helping the Forest Service redefine its land management goals in light of new scientific findings and societal priorities as part of the restoration process is identifying the connections people make with the forest, including recreation and jobs. *Cultivating Common Ground* is their story.

**PRODUCER** Andrea Imler  
**DIRECTOR** John Waller

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## Death of a Forest

*Shorts*

15 minutes

IFFF-104

English

USA

Rising global temperatures have created warmer winters in North America. This condition has allowed the pine beetle to survive through the winter and complete its life cycle while attacking pine forests such as the lodge pole, ponderosa and white bark pine. Millions of acres of trees throughout the western US and Canada are dying from the beetles and some estimates predict we will lose 80% of our pine forests by 2012.

**EXEC PRODUCER** Michael Pellegatti  
**PRODUCER** Michael Pellegatti  
**CAMERA** Michael Pellegatti  
**SOUND EDITOR** Michael Pellegatti  
**EDITOR** Michael Pellegatti  
**WRITER** Lance Schelvan

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## Disturbance

*Issues & Solutions*

19 minutes

IFFF-5

English

USA

As a hybrid of natural history documentary and political commentary, this film explores the complexity of fire management and fire ecology of the Northern Rockies. Narrated by biologists, fire managers, politicians and citizens, *Disturbance* speaks to homeowners, taxpayers and anyone who cares about the diversity of life on earth.

**PRODUCER** Jeremy Roberts  
**DIRECTOR** Jeremy Roberts  
**CAMERA** Jeremy Roberts  
**EDITOR** Jeremy Roberts

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## Do Elephants Pray?

*360 Degrees on All Things Forest*

107 minutes

IFFF-18

French and English

France

Frustrated by the soulless routine world he is shackled to and dogged by a need to find meaning in everything, the life of advertising executive Callum Cutter is thrown into poetic chaos when he meets the free-spirited French seductress, Malika, who promises to change his life forever--providing he keeps her identity a secret.

**EXEC PRODUCER** Kylie Maron-Vallorani, Yoram Halberstam, Neil Harris  
**PRODUCER** Jonnie Hurn, Paul Hills  
**DIRECTOR** Paul Hills  
**CAMERA** Roger Bonnici  
**SOUND EDITOR** Nicolas Le Messurier  
**EDITOR** Caroline Richards  
**WRITER** Jonnie Hurn  
**COMPOSER** Marcel Barsotti

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## Double Bladed Axe

*Forest Hero*

50 minutes

IFFF-13

Spanish, French, Portuguese and English subtitles

Senegal

Senegal's foresters convince the villagers of Daru Fippu to 'manage' their forests to generate income for their community. The foresters speak of conservation, but insist on production. They speak of participation, but use villagers as labor. They speak of development but block villagers from lucrative markets. When the sympathetic forest project director, Mr. Mbaxan, tells the poorly paid villagers of the high urban price of their product, charcoal, the villagers are shocked. Mbaxan tries to help the destitute villagers gain access to the market, but is stymied at every turn. The village of Daru Fippu federates with nearby villages to stand up to the foresters' double talk and to claim their rights. This research-based film is a composite history of two forestry programs in Senegal.

**CO-PRODUCER** Jesse Ribot  
**DIRECTOR** Papa Faye, Jesse Ribot  
**CAMERA** Pierre Lecompte, Abdoulaye Diaw, Emeu Dieng  
**SOUND EDITOR** Jay Eychaner, Shahzad Ismaily  
**EDITOR** Emeu Dieng  
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## Dwindling Forest: Dwindling Future? Mangroves + Forest Peoples under Threat in the Sundarans

*Shorts*

10 minutes

IFFF-62

Bengali and English

Bangladesh

This film highlights how the customary use of biodiversity by traditional resource users in the Sundarbans mangrove forest is vital to the conservation and sustainable use of this wetland of international importance, including a UNESCO World Heritage Site and a RAMSAR site. However, traditional knowledge and customary use are being ignored by the Bangladesh Government and forest peoples are being excluded from decision-making and management of the forest. The film calls for respect and recognition of traditional resource users' knowledge and practices and a participatory approach to the management of the Sundarbans as a contribution to the implementation of the Convention on Biological Diversity (CBD), as well as respecting forest peoples' dignity and securing their livelihoods and future.

**PRODUCER** Jim Wickens

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## Equator: Rivers of the Sun

*Living Forests*

51 minutes IFFF-77

English

Brazil

The largest rainforest on Earth, expanding on the equator in the Amazon, is the cradle for the most abundant biota in the world that has been evolving for eons. This program shows how this submerged forest is a paradise for wildlife and a driving force for evolution.

**EXEC PRODUCER** Shinichi Murata,  
Peter Hayden

**PRODUCER** Satoshi Okabe

**DIRECTOR** Satoshi Okabe

**CAMERA** Hiroshi Yoshioka,

Hironori Enomoto, Hiroyuki Kozako

**SOUND EDITOR** Errol Samuelson

**EDITOR** Peter Simkins

**WRITER** Peter Hayden

**COMPOSER** Trevor Coleman

NHK (Japan Broadcasting Corp.)  
2-2-1 Jinnan, Shibuya-ku  
Tokyo 150 8001  
Japan

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## Finding David Douglas

*Forest Hero*

60 minutes IFFF-91

English

USA and Canada

The compelling story and scientific adventures of the intrepid 19th century Scottish botanist and plant hunter, David Douglas, is told in this multi-national production. Tap his roots in Scotland and England; trek along through Oregon, Washington, California and British Columbia; sweep across the Canadian Rockies to remote York Factory on Hudson Bay; and ponder his mysterious final destination on the Big Island of Hawaii. The film focuses on Douglas' groundbreaking contributions to science; the Douglas fir and many more plant and animal species are named after him. The film details his relations within the multicultural community of the Hudson's Bay Company and the Indian tribes he visited across Western North America.

**PRODUCER** Lois Leonard

**DIRECTOR** Lois Leonard

**CAMERA** Steven Patapoff

**EDITOR** Kate Schoninger

**WRITER** Susan Hauser

Oregon Cultural Heritage Commission  
3545 SW 86th Avenue  
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USA

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lleonard@hevanet.com

## Fire in Cold Land

*360 Degrees on All Things Forest*

52 minutes IFFF-160

English

Portugal

The traditional use of fire by shepherds managing grazing land and its importance in Portugal as a tool in forest management today.

**DIRECTOR** Nadine Ribet

**EDITOR** Nadine Ribet

**WRITER** Nadine Ribet

Instituto Superior de Agronomia  
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## Fire in the Balance

*Living Forests*

29 minutes IFFF-162

English

Portugal

For a long time, fire has been used as a tool by shepherds managing grazing land, but it has only recently become incorporated in forest management in Portugal. The search for balance in fire use for prevention and suppression of wildfires is of particular importance as prescribed fire is used as a tool in forest management.

**DIRECTOR** Francisco Manso  
**EDITOR** Francisco Manso  
**WRITER** Francisco Castro Rego

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## Fire Memories

*This is My Forest*

20 minutes IFFF-52

English

Portugal

The memories of old Portuguese masters who have devoted their lives to the forest are stories marked by a strong spirit of sacrifice and dedication. With few resources available, they learned to fight fire with fire to defend their forests. These are the stories they tell.

**DIRECTOR** Frederico Miranda  
**CAMERA** Pedro Patrocinio  
**SOUND EDITOR** Som de Lisboa  
**EDITOR** Sergio Pedro  
**WRITER** Frederico Miranda, Liliana Bento

[www.quioto.com](http://www.quioto.com)

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## FLEGT VPA Impacts

*360 Degrees on All Things Forest*

18 minutes IFFF-103

English

Congo, Ghana, Indonesia, Liberia and  
United Kingdom

Examining the global effects of deforestation on communities and the impacts the illegal timber trade has on developing countries.

**DIRECTOR** Paul Redman  
**CAMERA** Paul Redman  
**EDITOR** Tim Lewis

Handcrafted Films, Ltd.  
42a Salisbury Road  
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## FLEGT VPA Political Film

*Issues & Solutions*

12 minutes

IFFF-101

English

Congo, Ghana, Indonesia, Liberia and United Kingdom

Examining how European timber companies and government are implementing trade laws which will ban the import of illegal timber into the European Union.

**DIRECTOR** Paul Redman  
**CAMERA** Paul Redman

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## Forest (Metsa)

*360 Degrees on All Things Forest*

19 minutes

IFFF-44

Finland

A look at the versatility and multiple, sustainable use in Finnish forests.

**EXEC PRODUCER** Kai Lintunen

Finnish Forest Association  
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## Forest of Hope: Kenya

*360 Degrees on All Things Forest*

43 minutes

IFFF-19

Swahili with English subtitles

Kenya

In Kitui the climate is predominately dry throughout the year, as it is throughout most of the African continent. Therefore, life in Kitui has to be secured on many different levels. The contribution of the women is most impressive and would be unthinkable without their strong bond. 15 years ago, they formed the 'Group Under the Acacia Tree' in order to cultivate tree nurseries together. Trees and drinking water are essential in that climate, not only because of the wood, but also because they preserve the fertility of the soil. Wangari Maathai, who in 2004 received the Nobel Peace Prize, had already addressed this issue in the early 1980's. The central topic of the documentary is what became of the reforestation in Kitui.

**EXEC PRODUCER** Tami Berkovits  
**PRODUCER** Werner Schweizer  
**DIRECTOR** Cristina Karrer  
**CAMERA** Otmar Schmid  
**EDITOR** Patrizia Wagner

Dschoint Ventschr Filmproduktion  
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## Forests Fight Back

*360 Degrees on All Things Forest*

19 minutes

IFFF-84

English

Uganda

The Forest Governance Learning Group is an informal alliance of in-country groups and international partners currently active in eight African and three Asian countries. We aim to connect those marginalised from forest governance to those controlling it and to help both do things better. Since 2003, we have been carrying out focused studies, developing tactics and tools, holding learning events and working as a group to effect change. In December 2006, the Ugandan government announced plans to de-gazette areas of the Mabira Forest Reserve and sell it to a sugar company. This is the story of how the people of Uganda fought back.

**DIRECTOR** Dominic Elliot  
**SOUND EDITOR** Dominic Elliot

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and Development (IIED)  
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## Forests for People: An Introduction to Community Forestry

*Issues & Solutions*

43 minutes

IFFF-70

English, Spanish, French, Cambodian,  
Indonesian, Swahili and Nepalese  
Democratic Republic of Congo

By giving those who live in and around forests the responsibility of managing them and the rights to benefit from them, community forestry has proven to be an effective means of reducing poverty while also protecting forests. The Democratic Republic of Congo (DRC) is home to the second largest tract of tropical forest in the world. To help communicate the potential of community forestry in the DRC, Earthsight has produced a series of three films which explain community forestry, demonstrate its effectiveness and examine the different options and challenges involved in implementing it. Designed to be easily adapted for use elsewhere, the films provide a powerful new tool for helping spread the word on a more equitable and effective way of managing forests.

**PRODUCER** Sam Lawson, Jo Hastie  
**DIRECTOR** Sam Lawson  
**EDITOR** Adrian Hilliard

United Kingdom

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## Forests for People: Natural Heritage and Economic Factor in Germany

*360 Degrees on All Things Forest,  
Shorts*

15 minutes

IFFF-65

German

Germany

*Forests for People* aims to raise awareness of sustainably managed forests and conservation of habitats in Germany. The film features the work of forest rangers, forest researchers and an off-road stroll through the wilderness of a remarkable national park. Stunning aerials show fascinating landscapes across Germany. Commissioned by the German Federal Ministry of Food, Agriculture and Consumer Protection, *Forests for People* is a German contribution to the United Nations designated International Year of Forests of 2011.

**DIRECTOR** Walter Kaul

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## Freddie the Leaf (Happa no Freddie)

*360 Degrees on All Things Forest*

100 minutes IFFF-60  
Japanese with English subtitles

Japan

Leaves are born in spring, grow in summer, change their colors in autumn and fall in winter. That's the only story. This performed musical about life through a story of the leaves in a forest, represents the importance of the environment that makes every life, live happily. The original story was written by Leo Buscaglia, professor for Univ. of Southern California, and was adapted for a musical in Japan then performed by Japanese child actors. This is a video of the New York Premiere in 2010. This simple story makes you think about life and death through the relationship between the forest, creatures and human beings.

**EXEC PRODUCER** Shigeaki Hinohara  
**PRODUCER** Takashi Inuishi, Yuji Kuroiwa  
**DIRECTOR** Takashi Inuishi  
**WRITER** Takashi Inuishi

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## Friends of Nature (Les Amis de la Nature)

*Shorts*

14 minutes IFFF-26  
French with English subtitles

Gabon

Come along with one of Gabon's most popular musical artists, Annie Flore, as she leads us on a journey of discovery to the heart of her country, in Lope, a UNESCO World Heritage Site. Along the way, she gets to know some inspiring Gabonese people who are dedicating themselves to the challenge of protecting and promoting their natural and cultural treasures, for Gabon and for our planet.

**DIRECTOR** Aimee Sanders  
**CAMERA** Aimee Sanders  
**COMPOSER** Annie Flore Batchiellilys

Arizona  
USA

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## FROGS: The Thin Green Line

*Issues & Solutions*

45 minutes IFFF-64  
English

Australia, Panama and USA

Frogs are slipping away: from Australia to Panama, 1/3 of the world's amphibians are threatened with extinction. It's being called the greatest mass extinction since the dinosaurs; ecosystems are unraveling, medical cures are vanishing, and our forests are falling silent. The film follows citizens and scientists across the globe as they race to stop one of the greatest environmental cirsis of our time.

**EXEC PRODUCER** Fred Kaufman  
**PRODUCER** Allison Argo  
**DIRECTOR** Allison Argo  
**CAMERA** Andrew Young  
**EDITOR** Allison Argo  
**WRITER** Allison Argo  
**COMPOSER** Tom Phillips

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## Gabon: Eden on the Edge

*Living Forests*

52 minutes IFFF-108

English

Gabon

*Gabon: Eden on the Edge* tells the amazing story of one visionary African leader and a group of dedicated scientists who defied the conventional wisdom that insists oil and logging were the only way to bring prosperity to an impoverished land. They created thirteen new national parks in one of the planet's last true wildernesses and are now developing an eco-tourism industry to sustain it.

**EXEC PRODUCER** Keenan Smart,  
John Bowman

**PRODUCER** Stella Cha

**CAMERA** Bob Poole

**EDITOR** Christine Jameson Henry

**WRITER** Paul Spillenger

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## Getting REDD+ to Work: The Challenge in DR Congo

*Issues & Solutions,  
Shorts*

26 minutes IFFF-42

French and English

Democratic Republic of Congo

REDD+ (Reduced Emissions for Deforestation and forest Degradation in Developing Countries) is a large scale global initiative run by the UN and other partners to reward developing countries that reduce greenhouse gas emissions by curbing the loss of forests. The success of REDD+ activities will depend on the engagement of the indigenous and forest-dependent communities whose livelihoods are derived from forests. This film discusses the challenge of implementing REDD+ in the Democratic Republic of Congo.

**EXEC PRODUCER** Pal Karlsen

**PRODUCER** Pal Karlsen

**DIRECTOR** Marko Kosonen

**CAMERA** Joachim Foss Ronning

**EDITOR** Dag Mykland

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## Ghost Forest

*360 Degrees on All Things Forest*

28 minutes IFFF-86

English

United Kingdom

I am an artist and *Ghost Forest* is a documentary about a series of ten mighty rainforest tree stumps I brought from a commercially logged primary rainforest in Western Ghana, Africa to Europe to highlight the alarming rate of deforestation on the planet. I presented these huge tree stumps as a *Ghost Forest*, their absent trunks are intended as a metaphor for the absence of the world's 'lungs.' *Ghost Forest* was shown first in Trafalgar Square in London last November, then in Copenhagen during the Climate Change Conference in December. They are now on the lawn of Oxford University's Natural History Museum and will be there until July 31, 2011. They are being seen by millions, and having a profound effect.

**EXEC PRODUCER** Angela Palmer,  
Lisle Turner

**PRODUCER** Jane Jackson

**DIRECTOR** Jane Jackson

**CAMERA** Jane Jackson

Ghost Forest Art Project  
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## GoodWood

### Issues & Solutions

44 minutes

IFFF-89

Canada, Honduras, Mexico, United Kingdom and USA

The question that lies at the heart of the ongoing debate about the world's forests is whether we can halt deforestation while still sustaining communities that depend on the forest for their livelihood. *GoodWood* looks at four forestry-based places where communities are discovering - sometimes with help from surprising quarters - that it can be done. From a village chair-making project in Honduras to a design school in Nelson, B.C., and from a community-based forestry in Mexico to more than 3,000 items from certified wood sold in a British retail chain, vital links are being made to keep people employed, while at the same time preserving the world's forests.

**PRODUCER** David Springbett, Heather MacAndrew

**DIRECTOR** David Springbett

**CAMERA** Peter Walker

**EDITOR** Shelly Hamer

Ashnan Films/ Asterisk Productions  
977 Hampshire Rpad  
Victoria, BC V8S 4S3  
Canada

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## Gorilla Murders

### Living Forests

52 minutes

IFFF-121

English

Democratic Republic of Congo

*National Geographic Explorer* investigates the execution-style murder of six mountain gorillas in Virunga National Park. Their search reveals corruption and how Virunga has become one of the most dangerous places on earth.

**EXEC PRODUCER** Jonathan Halperin

**PRODUCER** Michael Davie, Robert Zakin

**DIRECTOR** Michael Davie

**CAMERA** Erin Harvey

**EDITOR** Christine Jameson-Henry,

Salvatore Vecchio, Max Salomon, Kris Kral

**WRITER** Jaime Bernanke

National Geographic Television  
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## Green

### 360 Degrees on All Things Forest

48 minutes

IFFF-27

No spoken language

Indonesia

*Green* is about deforestation in Indonesia and the present extinction of the orangutans.

**DIRECTOR** Patrick Rouxel

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patrickrouxel@hotmail.com

## Growth Rings: 100 Proud Years of Canadian Forestry

*Forest Hero*

28 minutes

IFFF-67

English with French subtitles

Canada

This documentary highlights the Canadian Institute of Forestry's Centennial and the work the Institute has done over the past 100 years, influencing industry, research and practice in Canada's forests. Drawing on coast-to-coast interviews and historical research, Growth Rings reveals the important role the CIF has had in developing a sustainable approach to resource management and ensuring that the forests remain a renewable resource, satisfying a multitude of needs for Canadians.

**PRODUCER** Canadian Institute of Forestry  
**DIRECTOR** Kristina Durst  
**EDITOR** Kristina Durst  
**WRITER** Miriam Pineau

Canadian Institute of Forestry  
6905 Hwy 17  
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## Gunung Walat University Forest: The Real Model of Small Scale Sustainable Forest Management

*Issues & Solutions*

9 minutes

IFFF-90

Indonesian and English

Indonesia

Gunung Walat University Forest is a model of small scale forest management. The Forest Entrepreneurship Approach includes: combining of Forest Resource Management, Tridharma Services Management, and Business Development Management. GWUF is beneficial not only for academic purposes of civitas academic in Faculty of Forestry IPB, but also for other educational institutions, local community and for the public in general.

**PRODUCER** Defri Satiya Zuma

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## Hope

*Shorts*

10 minutes

IFFF-28

Canada

When life gets hectic, a trip into Haida Gwaii's ancient rainforests can sooth the savaged soul.

**PRODUCER** Berry Wijdeven  
**DIRECTOR** Berry Wijdeven  
**EDITOR** Berry Wijdeven

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## Hope in a Changing Climate

### Issues & Solutions

28 minutes

IFFF-74

English

China and Rwanda

This documentary demonstrates that it is possible to rehabilitate large-scale damaged ecosystems, to restore ecosystem functions in areas where they have been lost, to fundamentally improve the lives of people who have been trapped in poverty for generations and to sequester carbon naturally. This approach has been dramatically proven on the Loess Plateau in north central China, the highland area spanning some 640,000 square km. It is the birthplace of the Han Chinese, headwaters of the Yellow River and home to a new environmental and economic paradigm. A degraded ecosystem of more than 35,000 square km of land now teems with life and supports the sustainable economic, social and agricultural activities of its people.

**DIRECTOR** John D. Liu**PRODUCER** Environmental Education Media Project (EEMP)

China

augenstein@eemp.org

## Human Planet: Jungles

### 360 Degrees on All Things Forest

59 minutes

IFFF-57

English

Brazil, Cambodia, Central African Republic, India, Indonesia, Papua New Guinea and Venezuela

This dramatic program reveals how humans forge a life within the planet's most unexplored and untamed places. Discover extraordinary survival secrets, the partnerships they forge with plants and animals and why the future of these people depends on the health of the forest. See how the Matis use four meter long blowpipes to hunt in the canopy. Join Tete as he climbs a giant tree and negotiates swarms of bees to collect honey. Three children take us deep into the jungle underworld hunting for a super-sized, creepy, crawly meal. The Korowai display their engineering skill building a high-rise home 35 meters in the trees and most memorable of all is a rare and poignant glimpse of one of the world's last un-contacted cultures.

**EXEC PRODUCER** Brian Leith**PRODUCER** Tom Hugh-Jones**DIRECTOR** Tom Hugh-Jones**EDITOR** Dave Pearce**COMPOSER** Nitin Sawhney

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## Indian Tiger

### Issues & Solutions

50 minutes

IFFF-98

English

India and United Kingdom

*Indian Tiger* follows the world-famous Machli and her latest litter of cubs, Satra, Athara and Unis, at Ranthambhore National Park in India. As the cubs mature, the time is drawing close for them to leave their mother's side and venture into the forest wilderness to forge new territories of their own. Machli has lived in her lakeside territory for ten years, successfully defending her prime domain. The fertile area is a tiger paradise, so it is unsurprising when Satra, the eldest cub, begins to follow in her mother's feisty footsteps, wanting to take over the lakeside territory. Shot in stunning high definition, the world of the Indian tigers is uncovered, showing tigers in all their glory, their secrets and battle for survival.

**EXEC PRODUCER** Amanda Theunissen,

Carl Hall, Ashley Hoppin

**PRODUCER** Uday Sinh Walla,

Melanie Price

**DIRECTOR** S. Nallamuthu**CAMERA** S. Nallamuthu**EDITOR** Dan Schwalm, Zilke Lemmer,

Phillip Perry

**WRITER** Melanie Price

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## India's Western Ghats: Forests in a Changing Climate

*360 Degrees on All Things Forest*

16 minutes

IFFF-37

English

India

Forests are our lifeline. Apart from water and oxygen, they are a crucial carbon sink, helping stabilize the earth's climate. Forests support the largest variety of biodiversity on land. Four major Indian rivers originate from these forests and travel the width of the country, nurturing and feeding millions of lifeforms before joining the Bay of Bengal. Over 200 million people in Southwestern India also rely on the forests of Western Ghats. But due to relentless progress and mindless deforestation, this biodiversity hotspot is being threatened. Using the Earthwatch Climate Centre as a case study to inspire and inform, this film showcases the need to empower people to generate awareness about the importance of forests, highlighting the forgotten benefits of forests.

**DIRECTOR** Mike Pandey

**WRITER** Mike Pandey

India

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## Into the Inferno: The Science of Fire

*Shorts*

11 minutes

IFFF-143

USA

In dry years, fires in California cost billions of dollars and often result in lost lives. As fire crews rest from a rough year and prepare for this one, KQED's *QUEST* looks at how the history of forest management could be feeding today's flames.

**PRODUCER** Christopher Bauer

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seris@kqed.org

## Into the Middle of Nowhere

*Shorts*

15 minutes

IFFF-102

English

United Kingdom

The documentary is about the uniqueness of childhood and the exploration of the human mind. In an outdoor nursery based in the woods, children create their own individually constructed worlds and can test out the boundaries of reality.

**PRODUCER** Anna Frances Ewert

**DIRECTOR** Anna Frances Ewert

**CAMERA** Anna Frances Ewert

**EDITOR** Anna Frances Ewert

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## Justice in the Forests

*Forest Hero*

19 minutes IFFF-85

Vietnamese and English

Ghana, Uganda and Vietnam

The Forest Governance Learning Group is an informal alliance of in-country groups and international partners currently active in eight African and three Asian countries. We aim to connect those marginalised from forest governance to those controlling it and to help both do things better. Since 2003, we have been carrying out focused studies, developing tactics and tools, holding learning events and working as a group to effect change. This film gives an insight into the issues being tackled in three of the country teams: Uganda, Ghana and Vietnam.

**DIRECTOR** Dominic Elliot  
**SOUND EDITOR** Dominic Elliot

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## Kalpavriksha: Legacy of the Forests

*360 Degrees on All Things Forest*

27 minutes IFFF-33

English

India

This film traces the evolution and discovery of medicinal plants and tribal wisdom in India. Today, the modern world is moving towards these traditional practices, creating a phenomenal demand for medicinal plants. Strangely, the bulk of the plants traded are gathered from wild forest sources. India is one of the richest bio-diversity hotspots in the world, supporting over 45,000 species of agricultural and medicinal plants. The film explores the interdependent way of living of tribal communities that have since time immemorial depended on the forest for all their needs. It looks into the philosophy of traditional medicinal practices and discusses what further steps and measures are required to conserve and protect the medicinal heritage.

**PRODUCER** Mike Pandey  
**DIRECTOR** Mike Pandey  
**WRITER** Nina Subramani

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## Kingdom of the Forest

*Living Forests*

50 minutes IFFF-142

English

United Kingdom

*Kingdom of the Forest*, shot in stunning high definition, explores the wildlife of Europe's primeval forests. The full range of large and charismatic mammals and birds are captured in *Kingdom of the Forest* with fascinating insights into hunting, reproduction and other behaviour. *Kingdom of the Forest* also explores the hidden elements of the woodlands, using long-term timelapse, super slow motion and extreme macro photography. Incredible footage of plant life through the seasons brings the spectacular yearly cycle to life.

**EXEC PRODUCER** Andrea Florence, Ashley Hoppin, Joern Rover  
**PRODUCER** Joanne Lunt, Tom Synnatzchke, Nautilusfilm  
**DIRECTOR** Jan Haft  
**CAMERA** Jan Haft, Kay Ziesenhenne, Rudolf Diesel, Adrian Langenbach, Robert Morgenstern, Rolf Steinmann  
**EDITOR** Phillip Perry, Kathrin Schroder, Robert Morgenstern  
**WRITER** Joanne Lunt

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## Kodama: Forest of the Tree Spirits

*360 Degrees on All Things Forest, Forest Hero*

27 minutes IFFF-165

English

Australia

Kodama is a spirit that dwells in the trees. In Japanese kodama also means an echo, because people believe it is the tree spirits that reply to our call across the valley. Kodama can be written as "tree spirit," "tree deity" or "tree sound." The sound here is the resonance in our mind and the voices that reach our heart.

**PRODUCER** Kumi Kato  
**DIRECTOR** Simon Wearne, Kumi Kato  
**CAMERA** Kumi Kato  
**COMPOSER** Rom Orlev Lifschitz

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 Australia

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## Kurumbas: Children of the Blue Mountain

*360 Degrees on All Things Forest*

24 minutes IFFF-34

English

India

One of the last havens of untouched forested land, the Nilgiri Biosphere Reserve in South India, is home to Apis Dorsata, the deadly rock bee. Just before the monsoon, the honey gatherers--Kurumba tribals of the Nilgiri--prepare for their yearly harvest of honey, scaling precipitous cliffs to collect the treasure of the wild Apis Dorsata. This is the first film to document the Honey Hunters of the Blue Mountains. Dramatic sequences of honey gathering off 300 foot cliffs leave you spellbound by their agility and fearlessness.

**DIRECTOR** Mike Pandey  
**WRITER** Mike Pandey

India

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## Lamentation of the Forest

*Issues & Solutions*

26 minutes IFFF-97

English and Malay

Sarawak

If your bank is destroyed, what do you feel and what will you do? We have got the same feeling, because the forest is our bank for our life! This documentary tells how people in Sarawak are struggling against the current issues of timber logging and expanding oil palm plantations and gives messages to who imports and consumes natural resources in Sarawak.

**PRODUCER** Junichi Mishiba  
**CAMERA** Shinsuke Nakai

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## Last Stand of the Great Bear

*Living Forests*

57 minutes IFFF-109  
English  
Canada

*Last Stand of the Great Bear* takes viewers on a voyage through one of the last vestiges of true wilderness left in North America, telling the story of the people who have devoted their lives to the protection of the Great Bear Rainforest.

**EXEC PRODUCER** Michael Rosenfeld  
**PRODUCER** Stella Cha,  
Anne Marie Hammers  
**CAMERA** Jeff Hogan  
**EDITOR** Emmanuel Mairesse  
**WRITER** Eleanor Grant

National Geographic Television  
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Washington, DC 20036 USA

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## Latin America's Green Heart

*This is My Forest*

43 minutes IFFF-157  
Spanish, French, Indonesian and English  
Brazil and Peru

*Earth's Green Heart* is a trilogy of educational documentaries telling the story of solo journeys across the three tropical forest blocks. Steve Taylor is a British independent film-maker with African roots, who set out to document deforestation.

**CO-PRODUCER** Ian Redmond  
**PRODUCER** Steve Oliver Taylor  
**DIRECTOR** Steve Oliver Taylor  
**EDITOR** Irina Hoss

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## Law of the Jungle

*Shorts*

6 minutes IFFF-128  
English  
Suriname

The *Law of the Jungle* is part of the Emmy Award Winning series *Global Focus - The New Environmentalists*. The film features portraits of two passionate, grass roots activists in Suriname, a little known South American country. Wanze Eduards & Hugo Jabini are traditional Saramaka leaders (descendants of African slaves). They successfully organized their communities against destructive Chinese logging operations on traditional Saramaka lands in Suriname's rain forests. This ultimately led to a landmark ruling in the Inter-American court, an international body, allowing indigenous and tribal peoples to control resource exploitation in their territories throughout the Americas. Narrated by Robert Redford.

**PRODUCER** Will Parrinello  
**DIRECTOR** Will Parrinello  
**CAMERA** Vicente Franco  
**SOUND EDITOR** Steven Leeflang  
**EDITOR** Quinn Costello  
**WRITER** Tom Dusenbery, Will Parrinello,  
John Antonelli  
**COMPOSER** APM Musi, John Keltonic,  
JDK Music

www.mvfg.com

Mill Valley Film Group  
31 East Pier, Kappas Marina  
Sausalito, CA 94965  
USA

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mvfg@aol.com

## Life Force: New Zealand

*Living Forests*

50 minutes IFFF-125

English

New Zealand

*Life Force* is a celebration of the power of evolution--an exploration of the forces that shape life in all its unexpected glory. New Zealand is a fairytale archipelago with a turbulent geological past. It's a land with astonishing creatures: flightless birds, night dwellers and living fossils. Evolution has run wild on this land of isolation, producing some of the world's most unusual animals.

*Life Force* is a groundbreaking cross-genre fusion of blue-chip natural history and cutting edge science documentary. The episode follows a story arc with the main characters, examining some of their life dramas. But it also weaves in the dramas of evolution that have made the animals so special, weird and wonderful.

**EXEC PRODUCER** Andrew Waterworth

**PRODUCER** Judith Curran

**DIRECTOR** Brant Backlund

**CAMERA** Mike Single

**EDITOR** Celia Offwood

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## Life in a Vibrant Satoyama Forest

*Shorts*

11 minutes IFFF-51

Japanese with English subtitles

Japan

Sustainable forest management is one of the practices used in maintaining Satoyama landscapes. This program introduces two entrepreneurs who employ both traditional knowledge and scientific advancement to support the biological diversity of their forests and mountains. Chouichiro Oono keeps his father's charcoal factory alive by managing a grove of Kunugi trees that are needed to produce traditional sumi charcoal for Japanese tea ceremonies. Toru Hayami, owner of the Hayami Forests, plants several species of trees side-by-side, helping to sustain the overall health of his forest. They demonstrate that the practices of Satoyama are financially viable.

**DIRECTOR** Kaori Brand

**CAMERA** Ryo Murakami

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Japan

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## Life in Harmony with Nature: Finland - Secrets of the Forest

*360 Degrees on All Things Forest*

49 minutes IFFF-76

English

Finland

This program shows how life in Finland is shaped by the almost-spiritual relationship with the forests and lakes, which cover about three quarters of the country.

**EXEC PRODUCER** Shinichi Murata, Hiroyuki Wakamatsu

**DIRECTOR** Shohei Shibata

**CAMERA** Koichi Nagura,  
Masanori Sawahata, Shinichiro Kawaguchi

**SOUND EDITOR** Yuki Matsuda

**EDITOR** Tomoki Kitamori

**WRITER** Jeremy Evans, Satoko Nakahara

**COMPOSER** Heikki Laitinen, Arja Kastinen,  
Yuki Kajiura

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## Lives of the Forest

### Issues & Solutions

15 minutes IFFF-150  
 Cambodian, Ilocano, Thai and English  
 Philippines

*Lives of the Forest* presents the perspectives and concerns of various indigenous communities as developing countries around the world adopt the UN's REDD program as a 'solution' to the climate crisis. The indigenous filmmakers behind this short film believe that market-based approaches to climate change (such as REDD) are entirely at odds with traditional lifestyles and beliefs of indigenous peoples and through such programs, governments around the world will assert ownership over the forests inhabited by indigenous communities causing landlessness and increased loss of bio-cultural diversity. It was made during a participatory video facilitator training in Ifugao (Philippines) by representatives of 15 distinct indigenous communities from eight different countries.

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 gbenest@insightshare.org

## Lurking in the Trees

### Issues & Solutions

27 minutes IFFF-12  
 English  
 USA

*Lurking in the Trees* is a documentary showing the plight of Worcester, Massachusetts in a fight against invasive pests. The film walks you through the discovery of the Asian longhorned beetle in this New England town and the consequences it faced. *Lurking in the Trees* hopes to show the world how to fight invasive pests and how to prevent tragedies such as the one that occurred in Worcester.

**EXEC PRODUCER** Frank Lowenstein  
**PRODUCER** Kelly Gibson  
**DIRECTOR** Martin Hamburger

[www.carousel30.com](http://www.carousel30.com)

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 105 South Columbus Street  
 Alexandria, VA 22314  
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 gkihlstrom@carousel30.com

## Magic in the Forest

### 360 Degrees on All Things Forest

30 minutes IFFF-25  
 English  
 USA

The live-action animated film *Magic in the Forest* tells the story of Caty, a mall rat on a class trip to the Cradle of Forestry. Unexpectedly, she is swept away into a magical and mystifying primeval forest. Her only way out? Defy the dangers created by her own lack of caring for her planet. She must overcome a desolate and deformed forest, a rampaging and roaring fire and the most evil tree ever mutated upon this earth. Will she make it? Will the forest make it? Will the planet make it? It all depends on her. Inspired by Richard Louv's book, *Last Child in the Woods*, this 30-minute green fable engages the minds and hearts of people of all ages.

**DIRECTOR** Jon Menick  
**SOUND EDITOR** Mark Hagerling  
**WRITER** Jon Menick

USA

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 iawesomejessy@yahoo.com

## Man of the Soil (Nom Tew)

*Shorts*

7 minutes

IFFF-140

Creole

Dominica

Juxtaposed to the hustle and bustle of city life on the diminutive Caribbean island of Dominica, Jerry Maka West works his garden in the island's lush interior, his Zion, growing and preparing his food just as his grandparents once taught him. Jerry is *Nom Tew*, *Man of the Soil*.

**EXEC PRODUCER** Etta Deschamps  
**PRODUCER** Etta Deschamps  
**DIRECTOR** Pierre Deschamps  
**CAMERA** Pierre Deschamps  
**SOUND EDITOR** Pierre Deschamps  
**EDITOR** Pierre Deschamps

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## Masters of Fire

*Forest Hero*

88 minutes

IFFF-159

English

Portugal

The importance of the use of fire by professionals dedicated to the prevention and suppression of wildfires in Europe.

**DIRECTOR** Nadine Ribet  
**EDITOR** Nadine Ribet  
**WRITER** Nadine Ribet

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## Monteverde Now: Voices from the Frontlines of Change

*This is My Forest*

25 minutes

IFFF-133

English with Spanish subtitles

Costa Rica

*Monteverde Now: Voices from the Frontlines of Change* is a collection of short reflections from those who live and work on the edge of Costa Rica's Monteverde Cloud Forest. It's about nature, about people, about climate and about change. And, while you may be thousands of miles away, it's mostly about you. *Monteverde Now* was produced by Peabody Award-winning filmmaker Austin Haerberle in collaboration with the Monteverde Institute and the United Nations Mandated University for Peace.

**EXEC PRODUCER** Austin Haerberle  
**PRODUCER** Austin Haerberle

[www.listenup.org](http://www.listenup.org)

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 for Peace  
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## Morikiki: Mountains, Students and Sages

*360 Degrees on All Things Forest*

125 minutes IFFF-58

Japanese with English subtitles

Japan

This film documents time shared by four high school students and four elderly mountain sages. The students are typical Japanese teenagers who share a deep anxiety about the future. The sages represent a rural, mountain-based life that Japan has all but discarded in search of rapid economic development and material prosperity. These eight lives provide us with a window on the fundamental contrasts to be found in Japan--urban vs. rural, modern vs. traditional, the young and the old --and show us what can happen when these radically different worlds meet.

**CO-PRODUCER** Shukichi Koizumi

**PRODUCER** Yoshimi Oganeku

**DIRECTOR** Shohei Shibata

**CAMERA** Koichi Nagura

**SOUND EDITOR** Toshiyuki Suzuki,  
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## My Forestry

*This is My Forest*

5 minutes IFFF-94

English

Karin is a proud forest owner. She shows us her favorite spot by the little stream where the trout is and she shows us the mountain where the big elk lives. She was born at the forest estate and as a little girl she helped her grandfather to plant this. That's thirty years ago. Hasn't it grown well and isn't it beautiful?

**PRODUCER** Johan Heurgren

**DIRECTOR** Johan Heurgren

**CAMERA** Joel Pettersson

**SOUND EDITOR** Patric Ponci

**EDITOR** Johan Heurgren, Karin Bergquist

**WRITER** Filippa Wallstrom,  
Johan Heurgren

**COMPOSER** Torbjorn Helander

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## Mystery Gorillas

*Living Forests*

50 minutes IFFF-107

English

USA

Primatologist, Mireya Mayor, gets a rare and intimate look into the family life of gorillas and witnesses individuals performing feats unexpected in the wild. Spectacularly photographed and featuring new scientific insight, *Mystery Gorillas* presents familiar animals like you've never seen them before.

**EXEC PRODUCER** Keenan Smart

**PRODUCER** James Manfull

**DIRECTOR** James Manfull

**CAMERA** Andy Mitchell, Bob Poole

**EDITOR** Sam Morrison

**WRITER** James Manfull

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## Nature's Greatest Defender

*Forest Hero*

50 minutes IFFF-31

English

Brazil, India, Rwanda, United Kingdom and USA

*Nature's Greatest Defender* tells the story about one man's passionate fight to save our world. It's a film about his unwavering dedication to the incredible wildlife that we must continually struggle to protect. George Schaller returns to the sites of some of his iconic studies to see what has happened to some of these extraordinary animals and their habitats. Along the way, we will meet some of the people he influenced and see how they have managed to carry the torch Schaller lit.

**EXEC PRODUCER** Thomas Veltre, Cathe Neukum

**CO-PRODUCER** Cathe Neukum

**PRODUCER** Thomas Veltre

**DIRECTOR** Cathe Neukum

**CAMERA** Ian Kellett, Adrian Warren

**SOUND EDITOR** Thomas Veltre

**EDITOR** Thomas Veltre

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## North-Eastern Diaries

*This is My Forest*

20 minutes IFFF-69

Hindi and English

India

Join Sandesh Kadur as he goes on a mission to document the natural and cultural treasures of the Eastern Himalaya. For years, this region was considered too volatile and dangerous to allow outsiders. As a result, very little was known of the wildlife and people of this region. In this series of short films, Sandesh Kadur, a wildlife photographer and filmmaker with a passion for conservation explores these remote regions on a quest to document some of the rare inhabitants from golden langurs to clouded leopards in a hitherto unseen region of India.

**PRODUCER** Sandesh Kadur Kadur

**DIRECTOR** Sandesh Kadur Kadur

**CAMERA** Chinmay Rane

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## Oka Jeni: Cameroon's Forest Peoples Speak Out

*This is My Forest*

33 minutes IFFF-63

French and English

Cameroon

The Congo Basin rainforest is the second largest in the world and highly threatened by commercial exploitation. Almost all Congo Basin forests also overlap the traditional territories of extremely poor and politically disenfranchised local communities, especially hunter-gatherer Pygmy communities who rely upon forests for their livelihoods. Traditional conservation methods targeting these biodiverse areas where indigenous peoples typically live are based upon the concept of 'fortress conservation,' involving armed forest patrols charged with keeping the forests clear of people. In this film, indigenous forest communities from Cameroon discuss the impact of this approach on their human rights, land tenure and culture.

**DIRECTOR** John Nelson

**CAMERA** Steve Morgan

**EDITOR** Steve Morgan

**WRITER** John Nelson

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annabelle@forestpeoples.org

## Once I Counted Birds

*Shorts*

1 minute IFFF-149  
 English  
 Ireland

Rising sea levels, birds and forests on the other side of the world --all our actions are connected. Cathy Fitzgerald once counted birds for a UN biodiversity study on Suvarrow, an unpeopled and low lying atoll in the Cook Islands in the South Pacific that is now threatened by rising sea levels. In her own small 2 acre forest in Ireland, she is attempting to learn, create and share ideas about permanent forestry, which will be one of the most important local responses to counter the threat of climate change and biodiversity loss.

**PRODUCER** Cathy Fitzgerald  
**DIRECTOR** Cathy Fitzgerald  
**SOUND EDITOR** Cathy Fitzgerald  
**EDITOR** Cathy Fitzgerald

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## Once There was a Rainforest (C'était la Forêt des Pluies)

*Shorts*

9 minutes IFFF-111  
 French  
 French Guiana

*Once There was a Rainforest* is a short movie presenting an ambitious theatrical documentary project of Academy Award-winning French filmmaker Luc Jacquet and botanist Francis Halle (who pioneered exploration of the rainforest canopy using 'rafts' suspended from balloons) about the wonders of the last primary rainforests --a patrimonial film for the future generations that won't be able to experience these forests anymore.

**DIRECTOR** Luc Jacquet  
**CAMERA** Francois Royet  
**EDITOR** Stephane Mazalaigue

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## Ora E. Anderson: The Soul of the Woods

*This is My Forest*

20 minutes IFFF-3  
 English  
 USA

Ora Andy Anderson, age 93, takes us on a brief tour of his tree farm and nature preserve nestled in the Appalachian Ohio foothills. Along the way we discover how personal values can lead to action.

**EXEC PRODUCER** Jean Andrews  
**PRODUCER** Jean Andrews, Steven Fetsch  
**CAMERA** Jean Andrews  
**EDITOR** Steven Fetsch  
**COMPOSER** Bruce Dalzell

[www.ohiolandscape.org](http://www.ohiolandscape.org)

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## Orangutan Island: Cheating Extinction

### *Issues & Solutions*

44 minutes

IFFF-126

Borneo

*Orangutan Island* is a soap opera with a difference--the main characters are orange, hairy orphans who live in a twilight world on an island in Borneo. And with practically no wilderness left for this nomadic, mostly solitary species, time is running out for them. Lone Droscher-Nielsen and her talented team from the Nyaru Menteng Rescue and Reintroduction are in a race against time to save and protect the orangutans.

**EXEC PRODUCER** Judith Curran

**DIRECTOR** Chris Kugelman

**SOUND EDITOR** Stacey Hertnon

**EDITOR** Zane Holmes, Karen Jackson

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## Out of the Ashes

### *360 Degrees on All Things Forest*

53 minutes

IFFF-40

English

Australia

On the 7th of February 2009, devastating bush fires tore through Victoria, Australia. Swathes of prime forest were destroyed and it's wildlife incinerated. But, against all odds, there were survivors of 'Black Saturday'. Told in beautiful cinematography, this is the story of how Nature rose out of the ashes.

**PRODUCER** Tony Wright

**DIRECTOR** Dione Gilmour

**CAMERA** David Parer, Cameron Davies

**EDITOR** Cathal Geaney

**COMPOSER** Dale Cornelius

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## PEFC: The World's Largest Environmental Movement (Maailman Suurin Ymparistoliike)

### *Issues & Solutions*

4 minutes

IFFF-47

Finnish

Finland

PEFC is the world's largest forest certification system.

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## Pioneers of Green Gold in the Peruvian Andes (Les Pionniers de l'or Vert des Andes du Perou)

*360 Degrees on All Things Forest*

60 minutes IFFF-48  
 Spanish with French and Dutch subtitles  
 Peru

This documentary tells the creation of a 40,000 hectare new forest in the Peruvian Andes. Starting from nothing, this forest now strongly improves the communities' life conditions after 30 years of perseverance. There are great possibilities to realize such kind of afforestation everywhere in the world.

**EXEC PRODUCER** Gerhard Herren  
**PRODUCER** Gerhard Herren  
**DIRECTOR** Gerhard Herren  
**WRITER** Gerhard Herren

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## Plant Plague: Sudden Oak Death

*Shorts*

8 minutes IFFF-144  
 English  
 USA

Devastating over 1 million oak trees across Northern California in the past 10 years, Sudden Oak Death is a killer with no cure. But biologists now are looking to the trees' genetics for a solution.

**PRODUCER** Amy Miller

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## Play Again

*360 Degrees on All Things Forest*

80 minutes IFFF-6  
 English with Catalan subtitles  
 USA

*Play Again* investigates the consequences of a childhood removed from nature. At a time when children spend more time in the virtual world than the natural world, *Play Again* unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

**EXEC PRODUCER** Lowan Stewart  
**PRODUCER** Meg Merrill  
**DIRECTOR** Tonje Schei  
**CAMERA** Jim Klatt  
**EDITOR** David Bee

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## Rainforest Partnership

### *Issues & Solutions*

10 minutes IFFF-119

Spanish and English

Ecuador, Peru and USA

This powerful short film documents the impact deforestation has on South American rainforest communities and how Rainforest Partnership is working with these communities to generate sustainable sources of income that do not adversely affect the environment.

**PRODUCER** Michel Scott

**DIRECTOR** Michel Scott

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Austin, TX 78765  
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## Rainforest: The Secret of Life

### *360 Degrees on All Things Forest*

52 minutes IFFF-113

English

Australia

A stunning journey through one of the rarest and most beautiful rainforests on Earth. *Rainforest: The Secret of Life* explores the intricate web of life that has been woven into this ancient treasure house of nature. The documentary introduces the latest science on how rainforests worldwide are implicated in our planet's natural 'air conditioning system' and their importance in the face of global climate change.

**PRODUCER** David Warth

**DIRECTOR** David Warth

**CAMERA** David Warth

**EDITOR** Michael Balson

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## Recreating the Country

### *Shorts*

15 minutes IFFF-50

English

Australia

*Recreating the Country* documents the story of the first 'Biorich' sustainable planting in regional Victoria, Australia. This short film features an overview of the concepts and actions being undertaken between The Ballarat Region Treegrowers and Imerys Minerals Australia, who own the site on which the planting is taking place. This is an important project for the viability of sustainable forestry in Australia, which has one of the worst rates of species and habitat loss in the world.

**DIRECTOR** Stephen Oakes

**CAMERA** Stephen Oakes

**SOUND EDITOR** Stephen Oakes

**EDITOR** Stephen Oakes

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## Redwoods: In the Shadow of Giants

*Living Forests*

68 minutes

IFFF-112

English

USA

Drenched in rainfall, there is no place on earth like an ancient redwood forest. Here, life is denser than in any tropical rainforest. For any given area, there is more biomass in a redwood forest--more sheer weight of living things--than anywhere else on earth. Immersed in summer fogs, redwood forests occupy one of the rarest of all climatic regimes. Ancestral redwood trees flourished in the Jurassic period when dinosaurs ruled the earth. Though the dinosaurs are long gone, the redwoods remain...a living link to this intriguing world of giants. And they stand as giants today, the tallest trees on earth! Relics from a bygone time, these living fossils tell a fascinating story of survival and the triumph of life.

**PRODUCER** Gray Warriner

**DIRECTOR** Gray Warriner

**CAMERA** Gray Warriner

**EDITOR** Gray Warriner

**WRITER** Gray Warriner

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## Rhythms in the Clouds: Biodiversity and Conservation in Monteverde, Costa Rica

*Living Forests*

60 minutes

IFFF-92

English

Costa Rica

Monteverde is a region in the mountains of northwestern Costa Rica that harbors more biological diversity than almost any other place on the planet. *Rhythms in the Clouds* explores the origins and patterns of this diversity, with spectacular footage and sounds gathered over the course of several years by local naturalists, Alexander Villegas and Mark Wainwright. The film also examines the value and the fragility of the region's ecosystems, making a moving call for ongoing conservation work in Monteverde and worldwide.

**EXEC PRODUCER** Alexander Villegas

**DIRECTOR** Mark Wainwright

**CAMERA** Alexander Villegas

**EDITOR** James Fallas

**WRITER** Mark Wainwright

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## River Dog

*This is My Forest*

25 minutes

IFFF-130

English

New Zealand

A short documentary about a man, his dogs and their mission to save the Pahaoa River. Set in the Wairarapa region of New Zealand's magnificent North Island it is a story about hope, determination and standing up for what is right.

**EXEC PRODUCER** Ian McGee

**DIRECTOR** Daniel Oscar Hunter,

James Muir

**CAMERA** Daniel Oscar Hunter,

James Muir

**EDITOR** Daniel Oscar Hunter, James Muir

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## River to Reef

### Issues & Solutions

24 minutes

IFFF-22

English

Belize

Seeking to build the awareness of Belize's multi-cultural society of the connection that we have with our forests, rivers and coastal reefs. The driving factor behind this is the need to engage communities in the fight against the government policy of unsustainable hydroelectric development which is threatening forests and rivers even in areas which are under strict protection. In a world where we are taking the essential services our natural resources provide for granted, Ya'axche Conservation Trust has teamed up with local filmmakers, Ajax Films, to create a film for a culturally diverse society. A society which faces the same threats from unsustainable development, and a society which needs to come together with one voice to stand up to corruption and foreign economic exploitation

**CO-PRODUCER** Lee McLaughlin

**PRODUCER** Suzan Al-Doghaci

**DIRECTOR** Robert Flanagan

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## Ross Kemp: Battle for the Amazon

### Issues & Solutions

60 minutes

IFFF-53

English

Brazil, Ecuador and Peru

*Ross Kemp: Battle for the Amazon* is a two-part documentary looking into the socio-economic and environmental pressures facing the Amazon regions of Brazil, Ecuador and Peru and exploring the legacy of devastation created by a burgeoning global desire for energy, food and mineral resources. Part one investigates how oil companies are affecting large tracts of the Amazon in a desire to satisfy the planet's energy needs and how the turf wars that arise over cattle ranching and soy plantations have escalated. Part two investigates how the global demand for cocaine is leading to further deforestation and how the rise in the price of gold has meant that people are tearing up the rainforest as they seek to earn a living.

**EXEC PRODUCER** Clive Tulloh, Ross Kemp

**PRODUCER** Tom Watson

**DIRECTOR** Southan Morris

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## Rwanda: Back to the Garden

### Living Forests

27 minutes

IFFF-75

English

Kenya

*Rwanda: Back to the Garden* reports from Rwanda where the 1994 genocide had a little-known effect: degrading the land as well as the human spirit. But amid tragedy there are rays of hope - and, as *Back to the Garden* shows, the story of ecosystem restoration in Rwanda is one of them.

China

augenstein@eemp.org

## Satoyama: Japan's Secret Forest

*Living Forests*

51 minutes IFFF-79  
English  
Japan

Satoyama: a Japanese rural environment where people and nature co-exist in harmony. This episode shows how people use traditional wisdom to manage a forest and harness nature for food without ravaging the environment.

**EXEC PRODUCER** Shinichi Murata, Ryoji Ishida  
**DIRECTOR** Tetsunori Kikuchi  
**CAMERA** Hiroyuki Kozako, Kou Kakizaki  
**SOUND EDITOR** Yoshiyuki Imura  
**EDITOR** Masayuki Shimoyamada  
**WRITER** Satoko Nakahara, Peter Hayden  
**COMPOSER** Takashi Kako

NHK (Japan Broadcasting Corp.)  
2-2-1 Jinnan, Shibuya-ku  
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Japan

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## Science on the SPOT: Albino Redwoods, Ghosts of the Forest

*Shorts*

7 minutes IFFF-129  
English  
USA

Pale ghosts that hide amid their gigantic siblings, only a few dozen albino redwood trees are known to exist. They are genetic mutants that lack the chlorophyll needed for photosynthesis. But how and why they survive is a scientific mystery. PBS San Francisco's *KQED-QUEST* ventures into the deep canopy of Henry Cowell Redwoods State Park near Felton, California to track down these elusive phantoms of the forest.

**PRODUCER** Christopher Bauer

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San Francisco, CA 94131  
USA

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## Sea To Peak

*Shorts*

8 minutes IFFF-118  
No spoken words  
Canada

In 1985, the Haida Nation led a protest against continued logging of what is now Gwaii Hanas. For months they stood the 'Line at Lyell', based from the cabins in Sedgwick Bay. They succeeded in protecting the 'Island of Beauty'. From sea to peak, Gwaii Hanas is now cooperatively managed by the Council of the Haida Nation and the Government of Canada.

**PRODUCER** Joseph Crawford  
**DIRECTOR** Joseph Crawford

Parks Canada Agency  
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Gatineau, QC K1A 0M5  
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## Secrets of the Flooded Forest

*Living Forests*

52 minutes

IFFF-81

Austria

Along the Danube between Vienna and Bratislava, the force of water is still capable of creating previously non-existent habitats. Floods create new bluffs; new gravel banks and islands grow out of the current; forests are washed away and created from scratch. This dynamic is a valuable treasure, a living current no longer found anywhere else in Central Europe. The Danube floodplains east of Vienna, are home to the last river wilderness. *Secrets of the Flooded Forest* of Danube Auen National Park examines the new, old floodplain landscape and the constant process of change which allows the floodplains to survive.

**PRODUCER** Heinrich Mayer

**DIRECTOR** Franz Hafner

**EDITOR** Roland Buzzi

**WRITER** Franz Hafner

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Austria

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## Seeing Red

*This is My Forest*

15 minutes

IFFF-139

English

USA

*Seeing Red: TreeFight's First Year* is the story of a new organization, TreeFight, that hopes to help preserve the Whitebark pine of the Greater Yellowstone Ecosystem, which have been devastated by mountain pine beetle. From TreeFight's first forays into the forest in the winter of 2009-2010, to its first volunteer field campaign in the high alpine meadows of summer, to the autumn, when we went in search of the remaining healthy Whitebark forests, *Seeing Red* traces the roots of a community initiative to study, appreciate, and hold on to this all important species in America's most treasured wilderness. Produced by David A. Gonzales, "Seeing Red" was partially funded by prize money from the State of Wyoming's inaugural Short Film Contest in 2008.

**PRODUCER** David Gonzales

**DIRECTOR** David Gonzales

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654 S. Millward Street  
P.O. Box 8998  
Jackson, WY 83002  
USA

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david@thesnaz.com

## Setting Footprints on the Borders

*Issues & Solutions*

87 minutes

IFFF-164

China

This film is based on a true story of what happened in the collective forest tenure reform.

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## Song of the Forest

*360 Degrees on All Things Forest*

57 minutes IFFF-41  
 English  
 Taiwan

From the seashore to the highest mountains, from new-sprouted saplings to venerable stands several thousand years old, trees are a familiar fixture in Taiwan's landscape. They keep watch over innumerable cycles of life and pervade the mystic world of nature. Trees are an enduring, patient voice for the earth--a melody that pervades and shapes perceptions of our earthbound existence. Discover within the beauty of Taiwan's forest ecosystem, the folk wisdom of Taiwan's indigenous peoples, the causes and effects of change in Taiwan's highland forest environments and stories of several forest conservationists working to make a difference.

**PRODUCER** Chin-Yuan Ke, Li-Ping Yu  
**DIRECTOR** Chin-Yuan Ke  
**CAMERA** Chin-Yuan Ke  
**EDITOR** Jhih Zong Su

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 Taiwan

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 ptsfestival@gmail.com

## Speed of Life: Central American Killers

*Living Forests*

44 minutes IFFF-93  
 English  
 Costa Rica

The *Speed of Life* reveals nature in a whole new light, utilizing never before seen technology to reveal details impossible to see with the naked eye. Watch as the team shows the Costa Rican rain forest in an unprecedented fashion.

**PRODUCER** Donald Schultz,  
 Devon Massyn, Myke Clarkson,  
 Robert Alleva  
**DIRECTOR** Philip Lott, Donald Schultz  
**CAMERA** Daron Keet, Philip Lott  
**EDITOR** Sally Fuscoe, Casey Roth

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 8929 S. Sepulveda Blvd, Suite 510  
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 USA

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 jpuga@gurneyproductions.com

## Switch Today

*Shorts*

1 minute IFFF-38  
 English Subtitles  
 No spoken words  
 USA

Did you know that most toilet paper comes from trees?

**PRODUCER** Arjun Rihan  
**DIRECTOR** Arjun Rihan  
**CAMERA** Arjun Rihan  
**SOUND EDITOR** Arjun Rihan  
**EDITOR** Arjun Rihan

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## Taking Root: The Vision of Wangari Maathi

*360 Degrees All Things Forest*

80 minutes IFFF-106  
English, Kishwahili, Gikuyu and Bukusu  
with English subtitles  
Kenya and United Kingdom

*Taking Root* tells the story of the Green Belt Movement of Kenya and its founder Wangari Maathi, the first environmentalist and first African woman to win a Nobel Peace Prize. In response to rural women's problems stemming from a degraded environment, Maathi suggested they plant trees. Starting with this simple act, these women worked successively against deforestation, poverty and violent political oppression until they became a uniting force that helped to bring down Kenya's 24-year dictatorship. *Taking Root* follows Maathi's courageous and inspiring thirty-year journey to safeguard the environment, protect human rights and defend democracy.

**PRODUCER** Lisa Merton, Alan Dater  
**DIRECTOR** Lisa Merton, Alan Dater  
**CAMERA** Alan Dater, Tyler Gibbons,  
Eddah Kuruhi, Gichuru Ngoima,  
Roshika Dater-Merton  
**EDITOR** Mary Lampson, Tom Haneke,  
Jim Klein, Alan Dater  
**COMPOSER** Samite

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P.O. Box 96  
Marlboro, Vermont 05344  
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mfilmpro@sover.net

## Ten Facts about the Wise Man's Timber

*Shorts*

4 minutes IFFF-39  
English  
China

Bamboo is strong. Bamboo is flexible. Bamboo is versatile. Bamboo is sustainable. Bamboo has always been an important provider of livelihoods for rural communities, but for urban consumers it has had something of an image problem. There is a perception that bamboo is the poor man's timber, but modern technology now enables bamboo to be used in literally thousands of products; from luxury homes to gourmet cuisine; high street fashion to surfboards, skateboards and bicycles. Bamboo products can not only provide income for the world's poorest people, but as the fastest growing plant on earth, bamboo can help reduce deforestation by providing a more renewable alternative to timber. Bamboo is eco-friendly, pro-poor and high in quality. Bamboo is the wise man's timber.

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## The Ancient Forests

*Shorts*

3 minutes IFFF-88  
English

Can you imagine what it would be like to have your home torn down around you and destroyed? It's a horrible thought, but that's exactly what is happening in forests around the world. With an area of forest the size of a football field being destroyed every two seconds, endangered species such as gorillas, orangutans and chimpanzees are at risk of extinction within our lifetimes. This Greenpeace film shows all too clearly what this means. With the voices of Sir David Attenborough and Ewan McGregor and actor Andy Serkis, it is a stark reminder of what we stand to lose if we aren't able to save our ancient forests. But, there is still time.

**PRODUCER** Eski Thomas,  
Amanda Temple  
**DIRECTOR** Julien Temple

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United Kingdom

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## The Big UP Deal

*Shorts*

11 minutes

IFFF-7

English

USA

The Nature Conservancy brought together a coalition of federal, state and private organizations to conserve over a quarter million acres of forest in the Upper Peninsula of Michigan. The Big UP Deal had a tremendous impact on both the economy and the way of life for thousands of Michigan residents.

**PRODUCER** David McGowan  
**DIRECTOR** David McGowan  
**EDITOR** Mike Brockway

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## The Cheslatta Community Forest

*Shorts*

10 minutes

IFFF-56

English

Canada

Over fifty years ago, the Cheslatta-Carrier First Nation was pushed to the brink of extinction when their traditional lands were flooded for a hydro-electric project. They overcame heartbreak, tragedy and insurmountable odds to achieve economic and cultural revival through a Community Forest in their homeland.

**PRODUCER** David Springbett  
**DIRECTOR** David Springbett  
**SOUND EDITOR** -Zo  
**EDITOR** -Zo

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 Canada

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 asterisk@islandnet.com

## The Detour

*360 Degrees All Things Forest, Shorts*

4 minutes

IFFF-78

English

Poland

This short film, narrated by Robert Redford, is a part of the *Global Focus: The New Environmentalists* series. Poland was in danger of losing its most precious, ancient forest when Malgorzata Gorska, a young environmental activist, led the fight against the Polish government and the European Union to reroute a major highway that would have jeopardized the wildlife, waterways and vegetation in the pristine Rospuda Valley.

**PRODUCER** John Antonelli  
**DIRECTOR** John Antonelli  
**CAMERA** Jim Iacona  
**SOUND EDITOR** Piotr Sadinski  
**EDITOR** Todd Miro  
**COMPOSER** David Siegler

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## The Fog Genie

*Living Forests*

15 minutes

IFFF-45

Mandarin with English subtitles

Taiwan

On Taiwan island, fog envelops Chilan Mountain all year long. Only three days of the year are clear of fog and moisture left on the trees alone can reach 300 millimeters. This fog stabilizes temperature and humidity in the forest, creating a perfect environment to nurture the precious Asian primal cypress. To unlock the mysterious force behind this fog prominent scientist, Dr. Yi-ling Lai, spends her life in the forest like a genie, reaching through the fog to cypress trees to discover the delicate relationship between fog and the growth of plants. How incredible is Mother Nature!

**EXEC PRODUCER** Chiu-hua Hsu

**PRODUCER** Song Liu , Yi-wen Li

**DIRECTOR** Song Liu , Hsin-chih Hsieh

**CAMERA** Kuo-wei Hu, Li-an Hsieh, Li-jen Tu, Po-wen Wang

**SOUND EDITOR** Hsin-chih Hsieh

**EDITOR** Song Liu , Hsin-chih Hsieh

**WRITER** Song Liu

**COMPOSER** Yi Chang

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## The Forbidden Forest of the Dayak

*Shorts*

9 minutes

IFFF-68

Spanish, Russian, Japanese and English subtitles

Borneo

Deep in the old forests of Borneo, the Setulang Dayak community guards its trees with deep commitment. The village's traditional law of Tana Olen (forbidden forest) has helped the village withstand increasing pressure from the logging industry. Now as rapid development rolls in, the village is trying to secure sustainable and forest friendly livelihoods.

**PRODUCER** Citt Williams

**DIRECTOR** Citt Williams, Luis Patron

**CAMERA** Luis Patron

**SOUND EDITOR** Tfer Newsome

**EDITOR** Luis Patron

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## The Forest: Realm of Shadows

*360 Degrees on All Things Forest*

45 minutes

IFFF-16

Germany

The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural or the result of man's intervention? Do they have anything in common with untouched wilderness?

**PRODUCER** Jan Michael Haft

**DIRECTOR** Jan Michael Haft

**CAMERA** Jan Michael Haft, Kay Ziesenhenne

**EDITOR** Robert Morgenstern, Kathrin Schroder

**WRITER** Jan Michael Haft,

Gerwig Lawitzky

**COMPOSER** Joerg Magnus Pfeil

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## The Forests of Yoshino

*Shorts*

9 minutes

IFFF-73

Japanese and English

Japan

Much of Japan's forests were destroyed during World War II. Sixty-plus years later, the trees that were planted in the war's aftermath have reached maturity. Japan must now find a way to manage its forests in a sustainable way. As the 17th generation in his family to manage the Okahashi forests in Yoshino, Okahashi Kiyochika may hold the answer to save Japan's forests.

**CO-PRODUCER** Megumi Nishikura  
**PRODUCER** Kaori Brand  
**DIRECTOR** Kaori Brand,  
 Megumi Nishikura  
**EDITOR** Megumi Nishikura

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## The Incomappleux

*This is My Forest*

30 minutes

IFFF-17

English

Canada

The Incomappleux River Valley lies in the heart of the only inland temperate rainforest in the world. It is home to colossal, 1,500+ year old trees, rare plants, glacier fed streams and lichen species new to science. Narrow trails shared by grizzly and black bears, wolves, elk and deer wind around man-sized ferns, pass magical springs and tunnel through avalanche debris paths. This antique forest is like no other. The majority of the valley bottom has been clearcut. Come share what remains: visit the Incomappleux.

**PRODUCER** Riel Marquardt  
**DIRECTOR** Riel Marquardt

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## The Lost Forest

*Forest Hero*

50 minutes

IFFF-71

English

Philippines

This film follows a team of scientists and mountain leaders into one of the last unexplored rain forests in the world, the interior of the North Negros Natural Park in the Philippines.

**PRODUCER** Tara Watney  
**DIRECTOR** Tara Watney  
**CAMERA** Tara Watney  
**EDITOR** Catalin Brylla  
**COMPOSER** Alan Gibson

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## The Man Who Stopped the Desert

*Forest Hero*

64 minutes IFFF-29

French and English

Burkina Faso

Discover the untold story of Yacouba Sawadogo, an illiterate African farmer who battled with nature and man to become a pioneer in the fight against desertification. Perfectly pitched cinematography engages beautifully with a story that will leave you moved and inspired.

**PRODUCER** Mark Dodd  
**DIRECTOR** Mark Dodd  
**CAMERA** Mark Dodd  
**EDITOR** Tim Wright  
**WRITER** Mark Dodd  
**COMPOSER** David Poore

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## The McBride Community Forest

*Shorts*

10 minutes IFFF-55

English

Canada

In the face of mill closures, the McBride Community Forest in central British Columbia, is using its resources to help diversify the economy by supporting value-added enterprises and community infrastructure.

**PRODUCER** David Springbett  
**DIRECTOR** David Springbett  
**SOUND EDITOR** -Zo  
**EDITOR** -Zo

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## The New Frontier

*Forest Hero*

25 minutes IFFF-124

English

USA

The mythic American cowboy lifestyle has come under intense scrutiny as environmentalists have taken aim at a perceived 'frontier hangover.' However, some ranchers successfully buck this trend and improve the land health.

**CO-PRODUCER** Melinda Levin,  
 Irene Klaver  
**DIRECTOR** Melinda Levin, Irene Klaver

USA

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## The Philippine Eagle: A Wildlife Conservation Odyssey

*Forest Hero*

62 minutes IFFF-14  
English  
Philippines

This wildlife documentary that takes a different angle than most nature films. It documents the efforts of wildlife veterinarian, Dr. Roberto Puentespina, to save the critically endangered Philippine Eagle. From campsites deep in the Philippine rainforest to courthouse drama, it is an insider's look at what it is like to work in the field of wildlife conservation. The storyline follows the fate of Kagsabua, the first Philippine Eagle from the wild to be fitted with a satellite radio transmitter. When the eagle is shot and killed, Dr. Bo tracks the case all the way to the courts to find out what is being done to save the Philippine Eagle.

**PRODUCER** John Croft,  
Roberto Puentespina  
**DIRECTOR** John Croft  
**CAMERA** John Croft  
**SOUND EDITOR** John Croft  
**EDITOR** John Croft  
**COMPOSER** Joey Ayala, Waway Saway

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## The Queen of Trees

*Living Forests*

52 minutes IFFF-54  
English  
Kenya

Impeccable, creative cinematography aside, the wondrous thing about this study of a single sycamore fig, Africa's queen tree, is that it's a microcosm of the eco-complexity of the earth at large.

**EXEC PRODUCER** Victoria Stone  
**PRODUCER** Deeble & Stone Productions,  
NHK, Thirteen/WNET,  
Granada International, BBC, ZDF, in as-  
sociation with Kenya Wildlife Service  
**DIRECTOR** Victoria Stone, Mark Deeble  
**CAMERA** Mark Deeble  
**SOUND EDITOR** Wounded Buffalo  
**EDITOR** David Dickie  
**COMPOSER** Guy Michelmore  
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## The Salamander Paradox

*Issues & Solutions*

34 minutes IFFF-161  
English  
Portugal

The use of prescribed burning in the prevention and suppression of wildfires and its importance in Europe.

**DIRECTOR** Francisco Manso  
**EDITOR** Francisco Manso  
**WRITER** Francisco Castro Rego

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## Tracking Raindrops

### Shorts

10 minutes IFFF-145

English

USA

We all rely on the water cycle, but how does it actually work? Scientists at UC Berkeley in California are embarking on a new project to understand how global warming is affecting our fresh water supply. And they're doing it by tracking individual raindrops in Mendocino and north of Lake Tahoe.

**PRODUCER** Amy Miller

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## Trading Bows and Arrows for Laptops

### Shorts

8 minutes IFFF-132

Portuguese and English

Brazil

In 2008, Denise Zmekhol returned to the Amazon to film with the Suri tribe again - this time documenting its unique collaboration with Google Earth Outreach. The partnership, a result of Chief Almir Surui's request that Google help raise visibility for his tribe, involves training the Surui people to use Internet technology to protect their forest, preserve their culture and empower their people.

**PRODUCER** Denise Zmekhol  
**DIRECTOR** Denise Zmekhol  
**CAMERA** Juarez Pavelak  
**EDITOR** Marta Wohl

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## Trees in Local Hands

### Issues & Solutions

18 minutes IFFF-83

English

Ghana and United Kingdom

The Forest Governance Learning Group is an informal alliance of in-country groups and international partners currently active in eight African and three Asian countries. We aim to connect those marginalised from forest governance to those controlling it and to help both do things better. Since 2003, we have been carrying out focused studies, developing tactics and tools, holding learning events and working as a group to effect change. This film depicts current issues in the forest sector in Ghana--the loss of forest cover is having environmental, social and economic impacts, but are the unauthorised chainsawers really the ones to blame, or is there a more fundamental problem with the current licensing system?

**DIRECTOR** Dominic Elliot  
**SOUND EDITOR** Dominic Elliot

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## Tribal Life: Meet the Namal Jungle School

*360 Degrees on All Things Forest*

49 minutes

IFFF-131

Vanuatu

The lives, loves and everyday dramas of the Namal tribe from Vanuatu's Tanna Island. This intimate and revealing, funny and touching series lets audiences experience life in one of the world's last untouched cultures.

**EXEC PRODUCER** Andrew Waterworth  
**PRODUCER** Greg Quail, John Hyde  
**DIRECTOR** Larry Gray  
**SOUND EDITOR** Errol Samuelson  
**EDITOR** Cameron Crawford

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## Unsung Heroes of Mt. Jade

*Forest Hero*

23 minutes

IFFF-46

Mandarin with English subtitles

Taiwan

Volunteers ascend 3,000 meters above sea level to clean an experimental toilet. If successful, the experiment will substantially benefit the environmental protection efforts and the water sources.

**EXEC PRODUCER** Hsiao-ching Ting  
**PRODUCER** Chieh Teng  
**DIRECTOR** Chia-chun Huang  
**CAMERA** Li-an Hsieh, Chia-chun Huang  
**EDITOR** Chia-chun Huang  
**WRITER** Yi-fang Li

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## Voices of the Forest: Sulawesi

*Issues & Solutions, 360 Degrees All Things Forest, Forest Hero*  
 17 minutes

IFFF-95

Indonesian and English

Indonesia

The story of two communities in South Sulawesi, Indonesia, both fighting for the right to manage their forest. The first community, in the village of Semanki, is fighting against the constraints imposed by the establishment of a national park. The second, in Labbo, is making the most of their 'extraordinary opportunity' to set up one of Indonesia's first 'village forests,' an exercise that promises to make not just their livelihoods, but also the future of their forest much more secure.

**EXEC PRODUCER** Susan Mackay  
**PRODUCER** Craig Knowles  
**DIRECTOR** Craig Knowles  
**CAMERA** Lufty Ferdiansyah  
**WRITER** Craig Knowles

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## Voices of the Forest: Thailand

*Shorts,*  
*This is My Forest,*  
*Forest Hero*

6 minutes

IFFF-96

English, Thai with English subtitles

Thailand

The village of Pred Nai is hailed as a success in fighting for the right to manage their own forest, in this case one of Thailand's last remaining mangrove ecosystems. The locals took their battle to the highest level and drove out the developers. Since then, the community has organized to conserve its mangroves, with everyone taking part in making decisions that also improve their livelihoods. Now the warriors of 20 years ago are passing the baton to a new generation. How do they see their future?

**EXEC PRODUCER** Susan Mackay

**PRODUCER** Craig Knowles

**CAMERA** Marc Laban

**SOUND EDITOR** Michael Glowacki

**EDITOR** Michael Glowacki

**WRITER** Craig Knowles

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## Wetland Conservation in China

*360 Degrees on All Things Forest*

31 minutes

IFFF-151

China

This film introduces the types and distribution of China's wetlands and their related problems and conflicts with the human race. It won China's Grand Prize for Excellent Scientific Documentary in 2007.

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## Wild Places: Banff National Park

*Shorts*

8 minutes

IFFF-117

English

Canada

An exploration of the necessity of wilderness, told through the eyes of three Park employees from different backgrounds, each of whom have a special connection to the back country of Banff National Park.

**PRODUCER** Adam Greenberg

**DIRECTOR** Adam Greenberg

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## Wild Russia: Kamchatka

*Living Forests*

43 minutes

IFFF-147

Russian Federation

Kamchatka, in Russia's far east, is a land cloaked in secrecy. The Soviets banned travel to this region for military reasons but even today, with the borders open, it is so remote that only the most adventurous venture to this faraway land. *Wild Russia: Kamchatka* journeys into the heart of this extraordinary wilderness, bringing you face to face with the world's largest brown bears and the rarest eagle on earth. Here, volcanic eruptions light up the night, magnificent geysers spew boiling water sixty feet into the air and wildlife remains untouched by the 21st century. This is Kamchatka: land of fire and ice.

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## Yosemite Nature Notes: Big Trees

*Shorts*

8 minutes

IFFF-4

English

USA

Most of Yosemite National Park is blanketed with vast forests. With abundant precipitation and warm temperatures, these mountains are home to the largest trees in the world. The Mariposa Grove of Giant Sequoias was first protected in 1864 and this forest of Big Trees is one of the reasons that we have national parks, today.

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